

**Introducing the First Run Features
Non-Theatrical / Educational Sales Division**
**A Collection of Over 250 Award-Winning Films
in a Wide Range of Subject Areas including:**

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Food | Gay & Lesbian Studies | Globalization | History | Human Rights
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Philosophy | Political Science | Religion | Science | South America
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**Please visit our website at www.firstrunfeatures.com
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For more information or assistance contact Nicole Baer
at (800) 229-8575 or email: edsales@firstrunfeatures.com**

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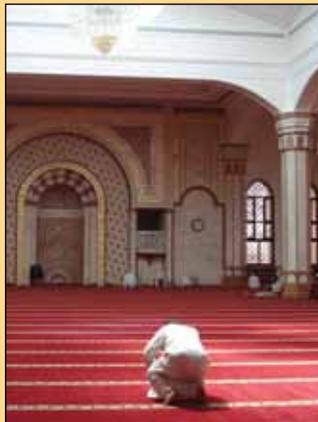


BHUTTO

111 minutes, color, 2010, \$395
 Documentary | English
 Director: Duane Baughman & Johnny O'Hara

We cannot understand Pakistan today without knowing the epic story of Benazir Bhutto, the first woman in history to lead a Muslim nation. A fascinating array of archival footage and interviews with family members and leading experts brings life to this tale of Shakespearean dimension in the country the Economist calls "the World's most dangerous place."

"A worthy portrait of a phenomenal woman. Thorough...exciting!" -John Anderson, *Variety*
"Breathes life and heart into a history little known in the west." -Sean P. Means, *Salt Lake Tribune*



INSIDE THE KORAN

94 minutes, color, 2008, \$195
 Documentary | English
 Director: Antony Thomas

In this powerful and informative film, award-winning director Antony Thomas goes deep into the heart of the Muslim world, examining the personal lives of his subjects, each abiding by his or her own understanding of the Koran. Their relationship with this holy Book reveals a complex, beautiful and often contradictory guide for humanity.

"This thoughtful, intelligent documentary asks all the right questions."
 -The Guardian (UK)



NESHOBA THE PRICE OF FREEDOM

86 minutes, color, 2010, \$295
 Documentary | English
 Director: Shicki Dickoff & Tony Pagano

The story of three civil rights workers - James Chaney, Andrew Goodman and Michael Schwerner - and the Mississippi County still divided over the meaning of justice forty years after their murders. An unflinching look at citizens struggling to find peace with their town's racist past.

"Their legacy is our heritage."
 -President Barack Obama
"A document of hope, progress and idealism but also a reminder."
 -A.O. Scott, *The New York Times*



MUGABE AND THE WHITE AFRICAN

94 minutes, color, 2010, \$295
 Documentary
 English & Shona w/English subtitles
 Director: Andrew Thompson & Lucy Bailey

Selected as one of the 15 feature documentaries on the 2010 short list for Oscar consideration, this is an intimate account of one white family's astonishing bravery as they fight to protect their property and their livelihood in Mugabe's Zimbabwe.

"Unquestionably, Bailey and Thompson's film is historically, politically, ethically and morally imperative for the world to see."
 -Amy Handler, *Moving Pictures Magazine*



A MOTHER'S COURAGE TALKING BACK TO AUTISM

103 minutes, color, 2010, \$295
 Documentary | English
 Director: Fridrik Thor Fridriksson

This powerful and deeply moving search by a mother to help her severely autistic son leads her to explore a number of treatments to help him and to meet with top experts, including: Dr. Temple Grandin; Dr. David G. Amaral, MIND Institute; Dr. Simon Baron-Cohen, Autism Research Centre at Cambridge; Dr. Geraldine Dawson, Autism Speaks; and Soma Mukhopadhyay, developer of the Rapid Prompting Method.

"[Viewers] will gain a better understanding of what families affected by autism go through every day." -Author Chantal Sicile-Kira (*41 Things To Know About Autism*)



OFF AND RUNNING

76 minutes, color, 2009, \$395
 Documentary | English
 Director: Nicole Oppen

With white Jewish lesbians for parents, Brooklyn teen Avery grew up in a unique and loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother, a choice that propels her into an exploration of race, identity, and family.

"Probing deep into the nature of constructed identity, this film is an alternately wistful, touching and challenging portrait of [Avery's] rocky coming-of-age."
 -Filmmaker Magazine

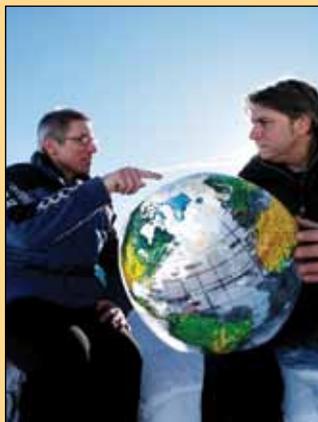


CRUDE

105 minutes, color, 2009, \$395
 Documentary | Various w/English subtitles
 Director: Joe Berlinger

Filmmaker Joe Berlinger gets to the heart of environmentalist's nightmare in one of the largest and most controversial legal cases on the planet: the infamous \$27 billion "Amazon Chernobyl" lawsuit pitting 30,000 rainforest dwellers in Ecuador against the U.S. oil giant Chevron.

"A fascinating case study of real world political action."
 -Kenneth Turan, *Los Angeles Times*
Critic's Pick! *"A sprawling legal thriller with rare depth and power."*
 -Stephen Holden, *The New York Times*



PLASTIC PLANET

95 minutes, color, 2009, \$295
 Documentary | Various w/English subtitles
 Director: Werner Boote

We live in the Age of Plastic. It's everywhere - even in our blood. But is it a danger to us? This feisty, informative film takes us on a journey around the globe, showing that plastics have become a threat for both environment and human health.

"A methodically researched yet engaging examination of the environmental and health problems associated with plastic."
 -Variety

NEW & NOTABLE RELEASES

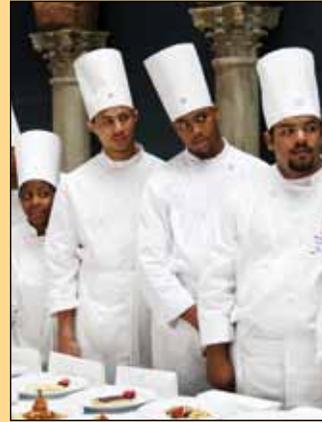


KINGS OF PASTRY

84 minutes, color, 2010, \$395
Documentary | English
English & French w/English subtitles
Director: Chris Hegedus & D A Pennebaker

Kings of Pastry examines the pursuit of excellence, if not perfection. France's finest artisans are seen in never-before-filmed footage of the Meilleurs Ouvriers de France as they compete under constant scrutiny of master judges and the critical palates of the world's most renowned chefs. The film captures the drama of the competition – passion, sacrifice, disappointment, and joy.

"A delectable new documentary! Spellbinding brilliance, high drama and humor." -Chicago Tribune

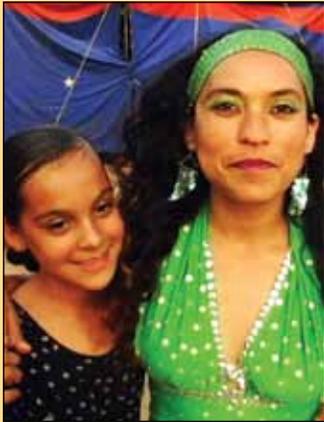


PRESSURE COOKER

99 minutes, color, 2010, \$125
Documentary | English
Director: Jennifer Grausman & Mark Becker

Pressure Cooker documents an entire school year with Wilma Stephenson and her students. At a school where over 40% of the students don't even make it to their senior year, Wilma shows her kids how to achieve her version of the American dream: Choose a realistic goal. Work hard. Work the system.

"Both a tribute to a teacher who actually cares and kids who actually want to learn. Would that there were more people like them." -New York Post



CIRCO

75 minutes, color, 2010, \$295
Documentary | Spanish w/English subtitles
Director: Aaron Schock

An intimate look at a family's struggle to preserve the institution of their small traveling circus in rural Mexico. This cinematic road movie opens the viewer to the luminous world of a traveling circus while examining the universal themes of family bonds, filial responsibility, and the weight of cultural inheritance.

"A gem of a documentary, emotionally frank and genuinely moving."
-Time Out London
"Visual poetry." -Hollywood Reporter

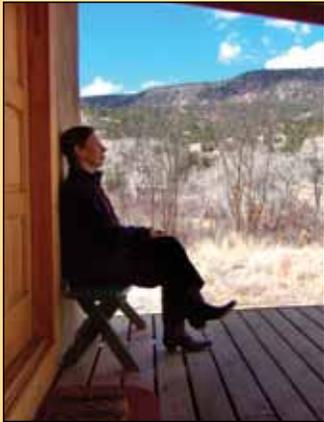


AMERICA BETRAYED

94 minutes, color, 2008, \$195
Documentary | English
Director: Leslie Cardé

One of America's proudest achievements, our national infrastructure, is now its most dangerous embarrassment. Our bridges, dams, levees and highways are crumbling, and putting American citizens and cities at risk. Featuring interviews with Pulitzer Prize-winning journalists, scientists, and politicians, this documentary exposes the rampant collusion, corruption and cronyism within the government agencies whose very purpose is to protect us.

"A damning, information-packed documentary." -Stan Hall, *The Oregonian*



MEREDITH MONK INNER VOICE

82 minutes, color, 2009, \$295
Documentary | English
Director: Babeth M. VanLoo

Inner Voice celebrates Meredith Monk's life and work, and illuminates the role that Buddhism has had in her artistic practice. Tracing the path of her creativity, the documentary elucidates the mystical nature of artistic creation and the life-affirming energy of an authentic inner voice.

"A profoundly moving tribute to one of America's greatest living performers, choreographers, and composers. A film of immense beauty and historical value."
-Alexandra Munroe, Senior Curator, Solomon R. Guggenheim Museum



DANCING DREAMS

89 minutes, color, 2010, \$195
Documentary | German w/English Subtitles
Director: Anne Linsel

World-famous dancer and choreographer Pina Bausch selected 40 teenagers who had never heard her name to be part of her dance piece *Contact Zone*. For 10 months through opening night, the young dancers discover Bausch's genius and their own bodies. Pina Bausch died in 2009; *Dancing Dreams* is a testament to Bausch's revolutionary work.

"A joyful portrait! Inspiring and well-crafted."
-Variety



TALES FROM THE SCRIPT

105 minutes, color, 2009, \$195
Documentary | English
Director: Peter Hanson

Newcomers to living legends share their triumphs and hardships in this insightful and often hilarious odyssey through the world of movie storytelling. By analyzing their triumphs and recalling their failures, successful writers discuss the skills necessary for toughing out careers in Hollywood.

"Ample doses of cautionary advice to aspiring screenwriters and many relatable moments for professionals...Director Peter Hanson has assembled a frank, articulate, often crisply funny group of scribes."
-Gary Goldstein, *Los Angeles Times*



DAVID HOCKNEY A BIGGER PICTURE

60 minutes, color, 2010, \$195
Documentary | English
Director: Bruno Wollheim

Filed over three years, this documentary is an unprecedented record of a major artist at work. It captures David Hockney's return from California to paint his native Yorkshire - outside, through the seasons - and gives a revealing portrait of what inspires and motivates today's greatest living British-born artist.

"We keep coming back to this wonderful film, not just to enjoy now but for its lasting importance for future generations who want to understand Hockney's art." -BBC Radio



FOR THE BIBLE TELLS ME SO

98 minutes, color, 2007, \$295
Documentary | English
Director: Daniel Karslake

Offering healing, clarity and understanding to anyone caught in the crosshairs of scripture and sexual identity, this landmark film "boldly takes on a loaded topic and examines it both intellectually and emotionally; the result may well leave you blinking away a few tears" (Seattle Times).

"Powerful! A brave and noble effort to heal a gaping wound in our society."
-Andrew O'Hehir, *Salon.com*



FISH OUT OF WATER

86 minutes, color, 2009, \$195
Documentary | English
Director: Ky Dickens

Fish Out of Water explores the Biblical passages used to condemn homosexuality, breaking down seven key passages from the Old and New Testaments while confronting the debate over translation and historical context that affect today's interpretations of the Bible. Essential viewing for anyone engaged in our national dialogue about faith, homosexuality and same-sex marriage.

"Director Ky Dickens tackles both sides of this debate with an arsenal of honesty and passion." -*The Windy City Times*



PRAYING WITH LIOR

87 minutes, color, 2007, \$395
Documentary | English
Director: Ilana Trachtman

Praying with Lior asks whether someone with Down syndrome can be a "spiritual genius." As this moving and entertaining documentary moves to its climax, Lior must pass through the gateway to manhood - his Bar Mitzvah, and in the process we learn about the great potential of people with disabilities.

"Recommended...I loved it!"
-Tim Shriver, Chairman of the Special Olympics
"An amazing portrayal of Jewish family life, of human emotion, parents and children, friendship and community."
-Rabbi Art Green, Dean of Hebrew College



DEFAMATION

91 minutes, color, 2009, \$395
Documentary
English & Hebrew w/English subtitles
Director: Yoav Shamir

Intent on shaking up the ultimate 'sacred cow' for Jews, Israeli director Yoav Shamir embarks on a provocative - and at times irreverent - quest to answer the question, "What is anti-Semitism today?" His findings are shocking, enlightening and - surprisingly - often wryly funny.

"A surprise...part personal journey, part political odyssey, part classic verite... lighthearted [but] also heartfelt."
-Jennifer Dwarkin, *Film Comment*
"A must-see for thoughtful friends and critics of Israel." -David Lambly, *Bay Area Reporter*

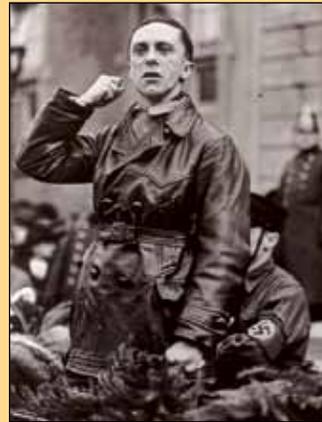


HOWARD ZINN: YOU CAN'T BE NEUTRAL ON A MOVING TRAIN

78 minutes, color, 2004, \$295
Documentary | English
Director: Deb Ellis & Denis Mueller

This acclaimed film looks at the amazing life of the renowned historian, activist and author. His influential writings shine light on and bring voice to factory workers, immigrant laborers, African Americans, Native Americans and the working poor.

"A striking portrait of a truly great American." -CBS Radio
"He changed the consciousness of a generation." -Noam Chomsky



INSIDE THE THIRD REICH

Approx. 6 hours, color, \$395
Documentary
English & German w/English subtitles
Director: Michael Kloft

Inside the Third Reich is a unique collection of seminal films about Nazi Germany essential for an accurate insight into the real life 'heart of darkness.' Included in this 4-disc set are the following films: *Firestorm*, *The Reich Underground*, *Television under the Swastika*, *The Goebbels Experiment*.

"A cautionary reminder that equal access to the machinery of ideas may be society's most critical goal."
-*The New York Times* on *The Goebbels Experiment*



THE UP SERIES

710 minutes, color, 2010, \$295
Documentary | English
Director: Michael Apted

Starting in 1964 with *Seven Up*, director Michael Apted interviewed 14 English children from diverse backgrounds, asking them about their lives and their dreams for the future. Every seven years, he has returned to talk to them, examining the progression of their lives. This six disc set includes all seven films: *Seven Up*, *7 Plus Seven*, *21 Up*, *28 Up*, *35 Up*, *42 Up*, and the latest, *49 Up*.

"The Up Series is on my list of the ten greatest films of all time!"
-Roger Ebert



THE ROSS MCELWEE COLLECTION

578 minutes, color, 2004, \$295
Documentary | English
Director: Ross McElwee

"For the past 25 years, McElwee has given new meaning and flair to first-person non-fiction cinema. Always wise and irreverent, ever the unreliable narrator, he makes the grandest themes of human comedy his artistic province: love and death, chance and fate, memory and denial, the marvelous and the appalling." (MoMA) Titles included in this collection: *Charleen*, *Backyard*, *Sherman's March*, *Time Indefinite*, *Six O'Clock News*, *Bright Leaves*.

"An American humorist in a tradition from Mark Twain through Garrison Keillor."
-*The New York Times*