

PRAISE FOR VEIT HELMER'S 'ABSURDISTAN'

“Hilarious, delightful ... (a) wonderful, allegorical fable, its message is universal.” - Robin Clifford, *Reeling Reviews*

“Goofy, charming, and visually inventive, this is a sweet and silly delight.”
- Dennis Harvey, *San Francisco Bay Guardian*

“A rollicking, bawdy fable ... a lovely hour and a half of old-fashioned storytelling.” - Reyhan Harmanci, *San Francisco Chronicle*

“A nonstop charm machine.” - Tim Grierson, *LA Weekly*

“A droll and lusty comedy ... has a folkloric charm buoyed by consistent comic inventiveness and a lovely score.” - Kevin Thomas, *Los Angeles Times*

“Imaginative, fabulous fable... gorgeously composed.” - Kelly Vance, *East Bay Express*

“Blends fantastical imagery with folktale simplicity... sparkling visual finesse.”
- Eric Kohn, *Indiewire*

“A sweet and, yes, absurdist comedy that blends old and new in just the right way.”
- Nick Dawson, *Filmmaker Magazine*

“Dry wit... the story and the characters work their charm, and they're bound to get you chuckling.” - Melissa Starker, *Columbus Alive*

“Absurdistan moves with confidence and grace with a genuine romantic and erotic drive.” - Jeffrey M. Anderson, *Combustible Celluloid*

“Delightfully different ... a bawdy farce... touches of romantic magic.”
- Frank Gabrenya, *The Columbus Dispatch*

“A delightful fable ... a treat for the eyes and funny bone!” - Dennis Harvey, *Variety*

“Enchanting... a buoyant and romantically ebullient fable.” - Michael Guillen, *Twitchfilm.net*

“Helmer's film has a terrific magical quality to it and brilliantly mixes the tragic with the comic.”
- Jeff Niesel, *Cleveland Scene*

“Monty-Python-esque ... laugh-out-loud, whimsical and silly.” - Charlie Prince, *Cinema Strikes Back*

“Engaging and cheerfully eccentric comedy... fresh, charming ... Helmer demonstrates a tremendous knack for visual storytelling... suggests an inspired fusion of Buster Keaton, Federico Fellini, and Stanley Kubrick... timeless... a playful, imaginative, and very funny bit of magic realism.” - Mark Deming, *TV Guide*

“Sweet and amusing... Malerova and Mauff are delightful.”
- George Wolf, *The Other Paper (Columbus, OH)*