

## **PRAISE FOR AGNES AND HIS BROTHERS BY OSKAR ROEHLER**

“A Teutonic version of ‘American Beauty’ with added disfunctionality!”—*Variety*

Critic’s Pick! “Extremely well acted, touching.”—*New York Magazine*

“Feverish libidos wreaking emotional havoc...Freud filtered through the cinematic influence of Rainer Werner Fassbinder.”—*New York Times*

“Fierce energy... affecting emotion!”

—*New York Newsday*

“A must-see film!... Roehler mixes cheap sex humor, existential darkness, buffoonish satire and profound tenderness in almost classic proportions. Maybe this is too uneven to be a masterpiece ... but it’s somewhere close.”—*Salon*

“A character-driven gem ...Roehler masterfully blends the comedic and melodramatic elements of these stories and creates a thoughtful, richly rewarding work filled with striking performances.”—*New York Cool*

“Martin Weiss makes his film debut with stunning natural grace ... some truly heartbreaking twists by the time the credits roll... a thrill ... Subtle and over-the-top as the situation demands, the writing and the acting are excellent.”—*Film Forward*

“Bleibtreu, Knaup and Riemann blow the audience away ... Worth the bucks at the arthouse.”

—*Greenwich Village Gazette*

“Quirky and daring... a work of acute irreverent originality.”—*Gay City News*

“A grotesque, funny and moving family drama.”—*Der Spiegel*

“With the young Martin Weiss playing his first lead role, he has an actor mastering his piquant and complicated task with bravura.”—*Stern Online*

“This magnificent ensemble, cast completely against the grain, rousingly interprets characters that are basically grotesque caricatures. Yet in the course of the film they are given space to develop, and ultimately - unexpectedly - they win the viewer’s sympathy.”—*Filmdienst*

“(A) scathing Fassbinderesque family melodrama... a caustic critique of the liberal-bourgeois consensus of post-wall German society.”—*Senses of Cinema*

“What keeps the film together is its energy, its will to transgress—(it has) kitsch and catastrophe and humor all at once.”—*Frankfurter Allgemeine Zeitung*

“One of the best films of the year! ... *Agnes and his Brothers* is bizarre as well as tender, courageous and humorous.”—*Bayerischer Rundfunk*

“Bleibtreu, Knaup and Riemann have never been so bare and miserable, yet so brilliant at the same time.”—*Die Welt*

“Moritz Bleibtreu plays a more authentic loser and sexmaniac than Hollywood could ever dare to show.”—*Süddeutsche Zeitung*

“Satirical, whimsical, humorous ... relentlessly dissects the small and the big lies of life.”—*Kino-Zeit*

“Fresh and witty!”—*Munich Merkur Online*

“A mature film for a broad audience; entertaining and never boring.”—*Critic.de*

“Ultimately an optimistic film that balances out its misanthropy with equal portions of heartfelt humanity -- an ideal blend of comedy and drama that results in of the best German films in years. —[www.filmbrain.com](http://www.filmbrain.com)