

**PRAISE FOR
ARISTIDE AND THE ENDLESS REVOLUTION
A Film by Nicolas Rossier**

“Taut, well-balanced, insightful...a probing look into Haiti's contentious modern history.” -*The New York Times*

“Informative and enraging ... Highly recommended.” -*SF Weekly*

“Extremely informative ... casts fascinating light on the country's troubled past...filled with haunting footage shot on the streets of the struggling country.” -*San Francisco Bay Guardian*

(3/4 stars) “Well researched...Rossier’s film leaves the dispiriting impression that democracy simply will not be tolerated in the Southern Hemisphere.” -*TV Guide*

“Compelling ..., the film makes its case with substantial intelligence and conviction.”
-*The Hollywood Reporter*

“A comprehensive picture of the problems-and the U.S. government's role -in modern Haiti... makes a strong statement and brings to light important reportage with a straightforward yet persuasive style.” -*Film Journal International*

“(4 stars) A damning documentary which raises some serious questions about the Central Intelligence Agency's role in the popular president's ouster...illuminating.” -*Philly1*

“Powerful, memorable, haunting...a film that should be seen and discussed.” -*Seven Oaks*

“Informative and very moving. An excellent film about the recent political history of Haiti that not only provides a rich, well-detailed context for understanding the rise and fall of Aristide but also offers a provocative meditation of the role of outside (especially American) forces and interests in his tumultuous career.” -*Richard Peña, Film Society of Lincoln Center*

“Compelling, intriguing, and well-balanced!” -*NYC Movie Guru*

“Nicolas Rossier’s gift to future generations...*Aristide and the Endless Revolution* should be added to the list of required films (along with *Hearts & Minds*, *The Education of Little Tree*, *Black Robe*, *Slaughterhouse 5*, *Paths of Glory*, *Kingdom of Heaven*, and *The Battle of Algiers*) in every high school in the western world.” -*Buzzle.com*