

Praise for **BEYOND HATRED**
{Teddy Award for Best Documentary, 2006 Berlin Film Festival}

“Movingly accompanies the family of Francois Chenu, a gay man murdered by three skinheads in 2002, down the road to forgiveness. Charged drama!”—*Variety*

“A film whose style doesn’t merely suit its story but amplifies its meanings.”—*New York Times*

★★★★★ (highest rating) “Doc bombshell chronicling the aftermath of a young gay man’s hate killing in Reims...Director Olivier Meyrou takes a potently oblique vérité approach, and his remarkable level of access reveals the limitations and equivocal mercies of human understanding with uncommon grace.”
—*Time Out New York*

★★★★★ (highest rating) “Beyond Hatred is a fine kind of documentary that doesn't feel for a second like it has to follow the rules and is all the stronger for it.”—*Filmcritic.com*

“Powerful, emotionally intense... simply but boldly constructed...loaded with tension.”—*BBC*

“A riveting, insightful film about understanding and even forgiveness in the face of the most heinous of crimes...profoundly moving ...The Chenu family stands as a shining beacon of hope for a better way of healing.”—*NY Blade*

★★★★★ “Saints walk among us, we learn, via this Olivier Meyrou film...it is a film that breathes...The effect is like a sigh, an exhalation of breath with which Meyrou tries to cleanse his tale of ugliness. It almost happens.”—*NY Newsday*

Radical, Poetic, Stunning...Beyond Hatred arrives at essential truths about suffering and loss...Meyrou's novel approach never grows thin...a testament to the power of forgiveness.”—*Slant Magazine*

“Disconcerting naturalism lends the film its staying power...shot without sentimentality...an attempt at understanding the horrors of this world we live in, by both subjects and filmmaker.”—*Indiewire*

“Both emotionally raw and restrained...brings home with sombre force the dignified restraint with which Chenu’s family handle their anger and loss.”—*London Times*

“Powerful and deeply moving.”—*Museum of Fine Arts, Boston*

★★★★★! (highest rating)—*Channel 4 Film (UK)*

“Even though it's profoundly low-key, the film is riveting...astonishingly compassionate and moving.”—*Shadows on the Wall (UK)*

“Vital... the kind of depth that you don’t ever see in a news report or interviews with victims of families, and never even to this extent in any other documentary...an uncommonly brilliant documentary... the highest recommendation and rating.”—*DVD Times (UK)*

“In classic vérité style, director Olivier Meyrou allows this immensely cathartic story to unfold at its own pace without unnecessary exposition or narration.”—*Palm Springs Film Festival*

“Deeply moving ...the subject has such powerful emotional force as to require no further dramatisation or sensationalizing.”—*London Film Festival*

“A calm and moving cinema-verite documentary about moving past anger and revenge...flawlessly directed, the film is powerful without being preachy.”—*SF Indiefest*

“One of the most imaginative documentaries screened at this year’s festival.” –*Sydney Film Festival*