

PRAISE FOR ABDULLAH OGUZ' *BLISS*

Critic's Pick! "A panoramic allegory of Turkish national identity, beautifully acted ... this consistently gripping, visually intoxicating film stands as a landmark of contemporary Turkish cinema."

-Stephen Holden, *The New York Times*

Critics Pick! "Gripping ... supremely engaging." -*New York Magazine*

"Powerful adaptation of Omer Zulfu Livaneli's politically trenchant novel... extraordinary pain and beauty." -Betsy Sharkey, *The Los Angeles Times*

"A trio of fine performances ... surprising emotional power." -Kilian Melloy, *Edge Boston*

"Strikingly lensed, accessible, surprisingly moving...shades of *Knife in the Water*... a quality mainstream movie." -Derek Elley, *Variety*

★★★★★! "Oguz's narrative is just as crystalline as the Aegean Sea he opulently photographs... *Bliss* is wonderful storytelling through and through." -Justin Strout, *Orlando Weekly*

"The highest degree of artistry... a feast for the eyes, ears and mind." -Deborah Young, *KC Online*

"Marvelous ...a positively blissful experience, a must-see ..it's comic and sad, melodramatic and tragic, the ensemble putting their all into the story to give it the gravitas and the lightness it so well deserves...This is both a mainstream film and arthouse fare... a moving film that could benefit the Turkish Tourist Board as well as cineastes." -Harvey Karten, *Compuserve*

"Oguz has skillfully created an intense view of the conflict between tradition and emotion in contemporary Turkey... compelling, satisfying." -Ed Scheid, *Boxoffice Magazine*

GRADE: A! "Fresh as the Turkish breeze ...Bliss is one of the best films to sail into theaters in the last two years." --John DeSando, *WCBE's "It's Movie Time," "Cinema Classics," and "On the Marquee"*

"Powerful and absorbing... (a) beautiful film -- and one that deserves to be seen."

-Mike Scott, *New Orleans Times Picayune*

"The most significant work to emerge from Turkey in the past decade ... provocative, thoughtful, heartrending and soul-stirring." -NP Thompson, *Movies into Film* (Australia)

"Bliss is timely and provocative. It is a stellar and triumphant film." -Asli Omur, *European Weekly* (US)

"A film of beauty, challenge, emotion, tradition, and truth; and every image in the film is gorgeous. The film is among the most impressive I have ever seen: it is moving, its memory lingers."

-Daniel Garrett, *Offscreen*

"An engrossing, tender and compelling drama boasting exquisite cinematography and a radiant performance by the beautiful Ozgu Namal." -Avi Offer, *NYC Movie Guru*

"Should not be missed!" -H. Nazan, *Turkish NY*

"Gripping entertainment. It's a vivid glimpse into the corner of the soul of a country and its people."

-Tony Macklin, *WebTV.net*