

Martin Doblmeier,
Producer and Director of BONHOEFFER

BIOGRAPHY

Martin Doblmeier, President and founder of Journey Films combines a lifelong interest in religion with a passion for documentary filmmaking. He holds a MS in Broadcast Television from the Boston University and a BA in Comparative Religions from the Providence College, Providence, Rhode Island. Over the past 15 years he produced and directed twenty award-winning television programs for national and international broadcast. His programs explore the moral and philosophical struggles of visionaries and examine how faith leads individuals to extraordinary actions, how spirituality creates and sustains communities, and how religion evolves to meet the needs of a changing society. BONHOEFFER is his first feature length documentary on film.

FILMOGRAPHY

- 2001 *Church Without Borders* (ABC)
looks at the church's role in bringing together the First and Third World.
- 2000 *American Byzantine* (PBS)
follows the creation of a new sculpture in the old Byzantine style.
- 1999 *Author of Reform: The Cardinal Suenens Story* (PBS)
profiles the little known progressive reformer of the Second Vatican Council.
- 1998 *Bernardin* (PBS)
tells the story of Cardinal Joseph Bernardin of Chicago.
- 1997 *Final Blessing* (PBS, NBC)
examines the spiritual dimensions of the terminally ill.
- 1996 *Thomas Jefferson, A View from the Mountain* (PBS, History Channel)
explores the Third President's struggle over race and slavery

JOURNEY FILMS is a film and television production company based in Alexandria, VA that specializes in religion, history and social issues.

Begun by Martin Doblmeier, Journey Films has produced more than 20 major documentaries for national broadcast including:

Thomas Jefferson: A View from the Mountain (Jefferson, race and slavery)
Bernardin (the story of Cardinal Bernardin of Chicago)
Final Blessing (spiritual issues for the terminally ill)
Taize: That Little Springtime (the ecumenical community in France)
and many others.