

Praise For Martin Doblmeier's BONHOEFFER

"A touching narrative on the nature of faith." – *The New York Times*

"Though structured as the biography of the late German pastor Dietrich Bonhoeffer, Martin Doblmeier's engrossing documentary also offers a well-researched history of his times." – *New York Daily News*

"We're aware from the opening moments of 'Bonhoeffer' that we are in the presence – however separated by time, space and cinema – of one of the more remarkable men of the 20th Century." – *New York Newsday*

"A valuable and complex portrait of a rare individual, who saw the light in a time of spiritual darkness, and had the courage to follow it." – *The Village Voice*

"Martin Doblmeier's bristling, inquisitive new documentary...features both general archival footage and family-specific photographs and material, as well as wonderful interviews with friends, pupils and noted historians and theologians. Doblmeier's touch is both bracing and effective." – *Entertainment Today*

"Documentarian Martin Doblmeier provides both a viewpoint on and images of the period unlike those of other films on the Third Reich era, and his biographical coverage of Bonhoeffer's early adult life and of his actions during the 1930s is incisive."
- *Boxoffice*

"Martin Doblmeier crafts a textured portrait of the martyred churchman, a passionate preacher and prolific writer who struggled to harmonize his distinctly modern sensibility towards social activism with a contemplative faith which bordered on the mystical."
- *Catholic News Service*

"This film is a must see for anyone who is haunted by the question of where the German conscience was during the Holocaust." – *Washington Jewish Week*

"It provides the most thorough presentation we've had to date of Bonhoeffer's resistance to Hitler. But it also profiles Bonhoeffer the man, including a love affair in the last years of his life." – *Spirituality and Health*