

## PRAISE FOR PAUL ALEXANDER'S **BROTHERS IN ARMS**

“Filmed before the Swift boat veterans brouhaha, Paul Alexander's partisan documentary is effective filmmaking. ” – *New York Times*

“Powerful eyewitness testimony against the charges that Kerry didn't deserve his Silver Star for courage and his three Purple Hearts. Compelling stories.”  
– *New York Daily News*

“War stories, including some *Apocalypse Now*-style horrors, are shared, and Kerry's post-service antiwar stance is discussed (cue groovy late-'60s footage of the future presidential candidate speaking passionately about his experiences)...plainly persuasive.”  
– *San Francisco Bay Guardian*

This summer's ongoing anti-Kerry smear campaign is effectively punctured by these eyewitnesses...These veterans are endlessly sympathetic and believable, both in their pain and their ongoing loyalty. – *S.F. Weekly*

“(4 Stars!) Fresh look at the Vietnam War.” – *Christian Science Monitor*

“A portrait of men in battle and not just a John Kerry promotional pic...palpable and heart-rending recollections.” – *Variety*

“This matter-of-fact documentary fleshes out Kerry's role in Vietnam.” – *Film Forward*

“Brothers in Arms offers an opportunity to reconsider all the evils of war, and is likely to turn viewers into pacifists.” – *Metro (New York)*

“A refreshing look at the bravery and honor of those five (swift boat veterans)...poignant, harrowing, and effective in its first person's account of being young and scared and thrust into heart of war.” – *Omarfilm*