

ADVANCE PRAISE FOR ANTHONY GIACCHINO'S *THE CAMDEN 28*
{Jury Prize for Best Documentary, Philadelphia Film Festival 2006}
Audience Award for Best Documentary, Philadelphia Film Festival 2006}

"*The Camden 28* is a small movie that contains multitudes... Concise, inventive, part paranoid thriller, part heist picture... scene for scene, a brilliant merger of political outrage and filmmaking chops, and the most suspenseful movie in theaters right now." –*NY Times*

"Fascinating, surprising—even shocking... bear(s) out what the true believers who raged against the Vietnam War already knew, and what Americans today seem to have forgotten: That civil disobedience is not only at the core of democracy, it's a moral imperative." –*Village Voice*

"Delivers one riveting, poignant twist after another... The Camden 28's timeless truths come through with resounding power." –*The Onion A.V. Club*

"Thoughtful, poignant and spirited ... *The Camden 28* not only examines the animating forces of protest, but also the nature of betrayal, forgiveness and, ultimately, compassion." –*NY Newsday*

"Riveting! A first-class piece of work." –*Spirituality and Practice*

"A story about a potent form of dissent that has special relevance to our current political climate."
–*Indiewire*

"Lively documentary... evokes an era when the Church led the fight for social justice instead of against it."
–*New York Magazine*

"Striking, remarkable timeliness... a telling flashback to another unpopular war and a distinctly different moral imperative." –*Variety*

"Anthony Giacchino's unexpectedly poignant documentary is a bracing recollection of an era not unlike our own." –*TV Guide*

"Inspiring and relevant." –*NY Post*

"As relevant now as ever. ...an engaging, engrossing tale." –*Film Threat*

"Revealing, timely, gripping... a welcome message about the right, if not the duty, to challenge authority, especially in the face of corruption, intransigence and utter arrogance." –*WBAI*

"If protest seems futile, "Camden 28" shows how it can be done... Stirring, surprising, full of twists and turns, betrayals and redemption." –*Anthony Kaufman, San Francisco Film Society*

"A story of resistance, friendship, and betrayal played out against the backdrop of one of the most turbulent periods in recent American history." –*Human Rights Watch Film Festival*

"However galvanic the present seems for moviemakers, history brings out the best in documentaries . . . So it's easy to be seduced by Anthony Giacchino's *The Camden 28*. For aging rads, it's something of a gift; for the under-30 conscientious, it could be an inspiration." – *The Village Voice*