

Carmen & Geoffrey

A Documentary Film by
Linda Atkinson and Nick Doob

79 Minutes, Color, 2006
Digital Betacam, 4:3, Stereo



FIRST RUN FEATURES

The Film Center Building, 630 Ninth Ave. #1213

New York, NY 10036

(212) 243-0600 Fax (212) 989-7649

Website: www.firstrunfeatures.com

Email: info@firstrunfeatures.com

CARMEN & GEOFFREY

This film is about the work of American artists, Carmen de Lavallade and Geoffrey Holder who stepped forward in the 1950's to play a vital part in the newly energized world of modern dance. It is also about a forty-seven year long marriage and creative partnership that has sustained their accomplishments.

Over the past three years, Linda Atkinson (a student of Carmen's) and Nick Doob have filmed the virtually uninterrupted creativity of this couple, now in their 70's. The film's style is spontaneous, intimate and revealing, showing Carmen and Geoffrey's natural penchant for uncommon good humor.

Born in New Orleans, Carmen won a scholarship at age 16 to study in Los Angeles with the pioneering choreographer, Lester Horton. She brought her high school classmate, Alvin Ailey to his first dance class. Noticed by Herbert Ross, she appeared he invited her and Ailey to dance in the Broadway production of Truman Capote's *House of Flowers*. Another member of that cast was Geoffrey Holder. They were married soon after. Carmen is also a noted choreographer and actor but her solo dance career is legendary, both with Ailey as well as John Butler, Jose Limon, Donald McKayle and others.

Geoffrey Holder came from Trinidad to debut in *House of Flowers*, which he also co-choreographed with Herbert Ross. Later he directed and designed the costumes for *The Wiz* winning two Tonys in the process. Geoffrey's world-class talent as a painter has been recognized with a Guggenheim fellowship and he is a prize-winning author and photographer. His ballet, *Douglas* is a permanent part of the Dance Theatre of Harlem's repertoire, as is his work *Prodigal Prince* for the Ailey Company.

The film was shot in New York, Texas, Trinidad and Paris and contains rare dance footage featuring them from the 50's and 60's, both solo and together. It also includes their work with Ailey, Ross, Horton, Joe Layton, Duke Ellington and Josephine Baker in Paris. There are scenes of their contemporary work, including Carmen's on-going partnership with Gus Solomons jr and Dudley Williams and both Carmen's and Geoffrey's current choreography.

The film provides young people with role models of lives boldly lived and above all will offer a paradigm for survival and accomplishment in one of the toughest professions to which anyone can aspire.

DANCE MAGAZINE

Dance Magazine Recommends:

Carmen & Geoffrey

79 minutes

A hit at dance film festivals last year, Linda Atkinson's and Nick Doob's documentary comes out the small screen with all its charm intact. She is dancer-choreographer Carmen de Lavallade, he is dancer-choreographer-director-poet-painter-costume designer-TV pitchman ("the Uncola") Geoffrey Holder. Onstage and off the pair defines charisma. This leisurely documentary accompanies de Lavallade to the rehearsal studio, follows her Paradigm Dance Company, and tracks Holder to his birthplace in Trinidad and on his annual jaunts to Paris. Much rare historical footage, she with Alvin Ailey, both with Josephine Baker and in Broadway's *House of Flowers*. What you see is more than an outstanding, five-decade creative collaboration; it's one of the dance world's great love stories, too.

CARMEN DE LAVALLADE

Carmen was born in New Orleans, moved at an early age with her father and two sisters to Los Angeles, where she won a scholarship to study with the pioneering choreographer, Lester Horton. She soon took along a high school class-mate, Ailvin Ailey, for his first dance class. She came to New York with Horton's company, dancing the principal role in his production of "Salome." As a result of this exposure, she was offered several movie roles. She appeared in "Lydia Bailey," and in "Carmen Jones," choreographed by Herbert Ross and subsequently Ross selected her to dance in the ground breaking Broadway production of Truman Capote's "House of Flowers." It was at this time she met her future husband, Geoffrey Holder.

De Lavallade was soon a well known dance presence in New York. She made her debut as a principal dancer at the Metropolitan Opera and went on to work with every prominent choreographer from Agnes deMille to Glen Tetly, Joe Layton, and John Butler. Butler's "A Portrait of Billie," set to four songs by Billie Holiday became Carmen's signature piece. She also performed internationally, sharing a stage with Josephine Baker and touring the Far East with the De Lavallade-Ailey Dance Company.

While Carmen has never stopped dancing, she began to train as an actress also and joined the Yale Repertory Theater in the 1970's. She has continued to act on stage and in films since. Currently, she is at work with Debbie Allen on "Soul Possessed," a work-in-progress which she performed last year at the Kennedy Center. She has formed a new company, Paradigm, with two other living legends, Gus Solomon's Jr. and Dudley Williams. She has just completed remounting John Butler's "Carmina Burana," and will restage Joe Layton's "Porgy and Bess," for the Ailey Company.

GEOFFREY HOLDER

Geoffrey Holder with his 6 foot 6 inch frame, extraordinary voice, and exuberant virtuosi seems larger than life. Two time Tony-Award winner, Drama Desk winner, Clio Award winner, and recipient of a Guggenheim Fellowship, Geoffrey's many and varied talents have won him recognition as an actor, dancer, singer, choreographer, composer, librettist, director, costume designer, scenic designer, writer, photographer and painter. His talent as a painter is the one least known to the public. His sense of community, love of bright colors, and ability to depict the visual imprint of memory, dream and deeply felt experience are strikingly evident in his work. With such a remarkably broad range of talents, it is natural that Geoffrey is a master at using the stage as a personal canvas.

Geoffrey is currently working on a feature film version of Hans Christian Anderson's "The Red Slippers," as well as an African-American version of "Alice in Wonderland." In addition, he is the collaborator and subject of a book by the New York Times dance critic, Jennifer Dunning, "The Marvelous World of Geoffrey Holder."

LINDA ATKINSON

Linda Atkinson first met Carmen and Geoffrey while she was studying acting at the Yale School of Drama. She graduated with an MFA, having won the Carol Dye Acting Prize. She has performed in theaters around the country including The Old Globe, the Yale Rep., the Indiana Rep., the Folger, and the Alaska Rep. In New York she has performed at Playwright's Horizons, Manhattan Theater Club, The Public, and with Lyn Austin's Lenox Theater Group. She began directing in 1983 and worked at the Cincinnati Playhouse in the Park, the Indiana Rep, the Peterborough Players, WestBank Theater Bar and for NBC's "Another World." She then began working with her husband, Nick Doob, to produce a prize winning series of health related documentaries for high school students. She is currently producing a film based on a chapter from Robert Coles's "Women of Crisis." In addition, she has recently directed an original play, FINEPRINT, at Sing Sing Correctional Facility.

NICK DOOB

Nick Doob has been director, cinematographer and editor on numerous award-winning films. He shot four films which were nominated for Oscars, including *From Mao to Mozart*, which won. He has received eight grants from the National Endowment for the Arts and is a member of the Academy of Motion Pictures and the Director's Guild. He directed *Down from the Mountain* with D A Pennebaker and Chris Hegedus and *Elaine Stritch at Liberty*, which won an Emmy. In 2000 he won an Emmy as a producer on *American High*, the acclaimed verité TV series. For HBO he co-directed with Rory Kennedy *A Boy's Life*, and has shot a number of Pennebaker-Hegedus films, including *Ziggy Stardust and the Spiders from Mars* (1973), *The War Room* (1993), and directed with Chris Hegedus, *Al Franken: God Spoke*. Recently he directed *Carmen & Geoffrey* with his wife, Linda Atkinson, a film about the dancers Carmen de Lavallade and Geoffrey Holder. Currently he is directing and producing a 90 minute film for HBO about Alzheimer's.

a film by
Linda Atkinson
and
Nick Doob

With
Carmen de Lavallade
Geoffrey Holder
Boscoe Holder
Leo Holder
Gus Solomons jr
Dudley Williams
Judith Jamison
Jennifer Dunning
Alvin Ailey
Josephine Baker

Dancers
Janet Collins
James Truitte
Skoogle Brown
Ulysses Dove
Briana Reed
Matthew Rushing
Stephenie Mills
Joanne Bonding
Greg Barker
Henry Valentino
Bill Myers
Carl Hall
Ella Mitchell
Ann Duquesnay
Eartha Kitt
Venessa Shaw
Ira Hawkins
Renee Robinson
Glenn A. Sims
Bahiyah Sayyed
Clifton Brown

Choreographers
Geoffrey Holder
Lester Horton
John Butler
Joe Layton
Alvin Ailey
George Faison
Carmen de Lavallade

also appearing
John Lahr
Ray Bolger
Rev. Calvin O. Butts, III

photography
Nick Doob

additional photography
Leo Holder
Ron Gray

sound
Linda Atkinson

editing
Nick Doob

sound mix
Paul Furedi
Sony Music Studios

legal
Karen Shatzkin
Shatzkin & Mayer

thanks to
Abyssinian Baptist Church
Alvin Ailey American Dance Theater
American Folk Art Museum
British West Indies Airlies
Contemporary Dance/Fort Worth
Holder Family Archive
Joyce Theater
Limon Video Rental
Metropolitan Museum of Art
New York Public Library Dance Division
Paradigm
Symphony Space
Towson State University
Trinidad Hilton Hotel

and

Jane Balfour
Marjorie Boothman
Yvonne Davis
Ronni Favors
Chris Hegedus
Leo Holder
Sheila Holder
Judith Jamison
Elaine E. Johnson
Kerry Kreiman
George Lindsey
Monica Moseley
Lorry & Mark Newhouse
Beth Olsen
D A Pennebaker
Dennis Price
Dwight Rhoden
Karen Shatzkin
Isaiah Sheffer
Martin Wechsler

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