

A CHEF'S VOYAGE

A film by Rémi Anfosso

Produced by Jordan Feagan and Flapjack

90 minutes, color, 2020

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Short Synopsis

The film follows Emmy (Mind of a Chef) and James Beard award-winning Chef David Kinch, and his young team from their small 3 Michelin Star restaurant in California for a one of a kind "four hands" collaboration with three legendary chefs at their iconic restaurants in Provence, Paris and Marseille.

Long Synopsis

A Chef's Voyage begins in Los Gatos, California, as Kinch and the Manresa team close the famous restaurant for a month so that they can travel to France to celebrate their fifteenth anniversary. Planning the trip has been going on for months. In order to represent the refined Californian cuisine of Kinch in France, the team must bring some of the characteristic ingredients of Manresa, such as seasonings, sauces that take days to make and Pacific seafood such as abalone.

But the logistics are tricky and they worry about whether they can get all the food through airport security and customs. Each kitchen staff member is responsible for packing up certain items in their suitcases, so Kinch tells them to leave out personal items so they have more space. "Underwear and abalone," he quips. The stakes are high and, as Kinch says, "Everything could go wrong."

As soon as they arrive in France, the crew prepares to cook alongside chefs and teams from three of the country's best starred restaurants: L'Oustau de Baumanière (Provence), Le Taillevent (Paris) and Le Petit Nice (Marseille). Even for Kinch's well-oiled team, it's difficult to navigate their host kitchens and represent Californian gourmet cuisine on Michelin's home turf while jetlagged, on a tight schedule, and with a language barrier.

This is a story of many chefs' voyages as we accompany the California team in unknown kitchens, joking with their French counterparts wearing toques, consulting Yelp to find late night Parisian grub - and celebrating the 15 years of Manresa excellence by doing what Chef Kinch and his team do best: creating meals and experiences worthy of those three stars.

Reminiscent of a classic "Rock Doc", *A Chef's Voyage* goes deep behind the scenes of their 'voyage' as they stage five dinner and four lunch events over the course of just 10 days in the world's most cinematic venues, observing culinary superstars and their young and diverse supporting cast, and ultimately create something much more than food.

Director's (Rémi Anfosso) Statement

I believe that gastronomy, like any art, captures the real data on what it's like to exist. In *A Chef's Voyage*, it happens like a family affair: a quiet artist lives by a duty to exist and preserve his legacy within his "reassembled" family that is, his kitchen team. This is a tale of the land, the city and the sea, in which infinite labor meets loving creativity, thereby giving us faithful accounts on being alive.

Producer's (Jordan Feagan) Statement

Presented the unbelievable opportunity to follow with a camera the amazing and one-of-a-kind Chef David Kinch and his 3 Star Manresa team from their restaurant in California to and through France, the motherland of gastronomy, I wanted to honor David by doing something entirely different from food films and shows I'd seen. No watching diners eat (we already KNOW the food is delicious!), we decided to bring the focus on the teams, the kitchen families, and what all they do to make their sublime dishes happen. And further when thinking about pace and style it was suggested by a friend that this event seemed most like a rock tour which I thought was very clever so I buried myself in three iconic rock tour films ("rock docs") - DEPECHE MODE 101, GIMME SHELTER, and STOP MAKING SENSE - and tried to figure out with Jason Matzner who directed the shooting and interviews in Los Gatos and France, how to lay that detail and intensity on top of the wide-scope scenic beauty of France. Then Rémi answered the call to somehow find our story in the 90+ hours of our DP's, Steve Holleran, gorgeous footage and painstakingly for over a year pieced it together frame by frame, before finally, working side by side with our fantastic composer, Kyle Newmaster, to make it a real movie and not just a photo album from a family's European vacation. This film for me is simply a testament to what incredibly talented and dedicated young cooks and filmmakers are capable of.

Praise for A Chef's Voyage

"This culinary documentary basks in sumptuous food shots, takes you behind the scenes into buzzing French kitchens and offers stunning scenes of differing French landscapes. But its true heart rests with the chef and his team who set out on an odyssey - packing underwear and abalone - to discover the love of creating and enjoying culinary creations." -Bryan Alexander, USA Today

"A fascinating behind-the-scenes look at the inner workings of one of America's upper-echelon restaurants - and, a tour through the heart of bucolic Provence, bustling Paris, and the gorgeous coastline of Marseille." -Elizabeth Brownfield, Forbes

“A mesmerizing documentary...a hot soundtrack... the food’s so beautiful you will salivate.”

-Christina Waters, GoodTimes

"An honest documentary made for foodies and those who respect culinary insights that not only cross borders but push for new experiences. Meticulously made...the cinematography is breathtaking."

-Seth Eelen, Into:Screens

"Part rock doc, part "Chef's Table,"... The cameras go behind the scenes on the team's high-octane 10-day trip."

-Atlanta Journal Constitution

Festival Awards

Jury Prize Winner (Art & Culture category) - Doc Edge International Film Festival (2020)

Biographies

Rémi Anfosso (Director) is a bi-lingual French director working in France and Los Angeles. *A Chef's Voyage* (2020) is his feature film directorial debut. Other recent credits include directing/producing *Love at First Heist* (short/2016) with Attic Light Films, 1st assistant directing with producer Richard Linklater on *I Dream Too Much* (2015), starring Danielle Brooks and Diane Ladd, and producing with showrunner Nneka Onuorah on the Viceland documentary *Queer & Fier(ce)* (2019).

David Kinch, Chef/Owner of Manresa, has forged a distinctive culinary path putting him at the forefront of a contemporary California cuisine. Manresa has received extensive accolades including Three Stars from the Michelin Guide, a Five Star Forbes Travel Award, and membership in prestigious organizations such as Relais & Chateaux and Les Grande Tables du Monde. In addition to Manresa, Kinch's other projects include Manresa Bread, The Bywater, and his newest restaurant, Mentone. He has received additional culinary recognition, including being named Best Chef Pacific by the James Beard Foundation in 2010, and his international peers voted him into the Top 25 of the World's Best Chefs 2020 via Le Chef Magazine. Kinch won an Emmy for his role on the PBS series *The Mind of a Chef*. His first cookbook, "Manresa: An Edible Reflection" landed on the New York Times "Best Sellers List" in 2013, and he has a second cookbook set to debut Spring 2021.

Film's Full Credits

FLAPJACK
presents

A film directed by
RÉMI ANFOSSO

Produced by
JORDAN FEAGAN and RÉMI ANFOSSO

Executive Producers
MARY WAGSTAFF and MARK GOTTWALD

Featuring (in order of appearance):
DAVID KINCH
CHRISTINE MULHKE
ALAIN SOLIVÉRÈS
GERALD PASSEDAT
COURTNEY MOISANT (WEYL)
JENNY YUN
KOJI YOKOYAMA
JEAN-ANDRÉ CHARIAL
GLENN VIEL

Edited by
RÉMI ANFOSSO and BRYAN RODNER CARR

Director of Photography
STEVEN HOLLERAN

Director (France & Los Gatos)
JASON MATZNER

Music by
KYLE NEWMASTER

Music Supervisor
MICHAEL TURNER

Co-Producer
JACK McWILLIAMS

Line Producer (France)
FILIP TRAD

Supervising Sound Editor
SCOTT A. JENNINGS

Dialogue Editor
GEORGE H. ANDERSON

Introducing
DAVID KINCH
CHRISTINE MUHLKE
ALAIN SOLIVÉRÈS
GÉRALD PASSEDAT

KOJI YOKOYAMA
MITCH LIENHARD
RENATA AMENI
JENNY YUN
KRISTOFER LORD
COURTNEY MOISANT (WEYL)
JEAN-ANDRÉ CHARIAL
ELOI DÜRRBACH
JIM ROLLSTON
JEAN-BENOIT HUGUES
GLENN VIEL
GILLES OZELLO
ANTOINE PÉTRUS
DAN D'AMICO
GRANT WALLER
KATIE OSUNA
TODD PARKER
MATTHEW BOWDEN
JULIE STRAGIER
SÉBASTIEN TANTOT
JEAN-PAUL PASSEDAT
ROMÉO PASSEDAT
NICK FITZGERALD
APRIL BRESEE

Service Production Company (France)
FILMAR

Production Accountant (France)
SAMAR TRAD

Location Managers (France, New York)
MORANE GAUDIN, MARIE NOELIE CHARIAL, MARILOU PRESCHHEY, CHELSEA RENAUD

First Assistant Camera (Los Gatos, France)
DENNIS SCULLY

Art Director
Kirby Feagan

Additional Photography
JASON MATZNER, ATHYS DE GALZAIN, ADRIEN PRIVAT, SAM SHINN

Drone Operator
FRENCHIDRONE, CORSICA

Production Sound Mixers
DOM HUTTON, MATT JEPSON, JOE MAGGIO
Assistant Editors
SAL CASTELLANOS
SPENCE NICHOLSON

Additional Photography
JASON MATZNER
ATHYS DE GALZAIN
ADRIEN PRIVAT
SAM SHINN

Re-Recording Mixer
SCOTT A. JENNINGS

Sound Mixed at
ARTISTRY IN SOUND

Color Grader
GUILLAUME CHANAUD

Color Facility
LOEDENS, PARIS

Digital Intermediate Producer
LÁSZLÓ CHATELARD

Digital Intermediate Assistant
SOFIANE BENABDALLAH

Title Calligraphy
CLEMENT ARNAUD

Score recorded at
HOLLYWOOD SCORING, LOS ANGELES

Score recorded by
ADAM MICHALAK
Assistant Recording Engineer
Noah Gladstone

Solo Violins
Robert M. Thomas

Additional Mixing
Damon Tedesco

Music Consultant
Neal Desby

Additional Arranging & Composing
Noam Levy

Additional Arranging & Composing
Mark McClain

“Ça Plane Pour Moi”
Performed by Plastic Bertrand
Written by Lou DePrijck & Yavan Lacomblez
Courtesy of AMC Records

“Unity”
Performed by The Mighty Imperials
Written by Larry Coleman & Calvin Skipper
Courtesy of The Numero Group

“Dingue”
Performed by PLK
Written by Junior Bula Monga, Mathiew Pruski, Nicolas Chataing

Courtesy of Pananka Music

“Tout Sinon Rien”

Performed by Juniore

Written by Anna Jean & Sammy Osta

Courtesy of Le Phonographe

“Delete”

Performed by Sirap

Written by Gurvan Wagner

Courtesy of L'Ordre du Periph

“Dans Le Temps”

Performed by Petula Clark

Written by Anthony Peter Hatch

Courtesy of Sony Music Entertainment

“Attics”

Performed by BOYO

Written by Robert Tilden

Courtesy of The Greater Goods LLC

“The War Is Over”

Performed by Sensational Saints

Written by Melvin Kenniebrew

Courtesy of The Numero Group

“Daft Week 1”

Performed by Adrien Privat

Written by Adrien Privat

Courtesy of Adrien Privat

“Adrien’s Garage 2”

Performed by Adrien Privat

Written by Adrien Privat

Courtesy of Adrien Privat

“Hot Tears”

Performed by Claude Fontaine

Written by Lester A. Mendez, Nicole Simone Rosenfield

Courtesy of Innovative Leisure

Public Relations

WAGSTAFF MEDIA & MARKETING

KEAN & KOLAR COMMUNICATIONS

Insurance

FRONT ROW INSURANCE BROKERS, LLC

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