

PRAISE FOR JOE BERLINGER'S *CRUDE*

CRITIC'S PICK "Thorough and impassioned ... Berlinger has both a strong narrative instinct and a keen eye for incongruous, evocative and powerful images... ..intelligently and artfully made."

–A.O. Scott, *The New York Times*

"Remarkable...(Berlinger is) a master of true-crime vérité ... In the gripping, intrinsically cinematic *Crude*, he does an equally superb job of taking us through the twists and turns of the decade-and-a-half, multibillion-dollar class-action lawsuit filed by the Cofán against Chevron."

–Scott Foundas, *The Village Voice*

"A remarkable documentary...Gripping...Intrinsically cinematic...The most urgent film I've seen at Sundance this year." - Scott Foundas, *LA Weekly*

"A Herculean work of investigative journalism." – Ed Gonzales, *Village Voice*

"A sprawling legal thriller with rare depth and power." -Stephen Holden, *The New York Times*

"Fascinating, dramatic, riveting." - Chuleenan Svetvilas, *Mother Jones*

"A+! A knock-your-socks-off documentary that will leave you speechless. It's the best documentary of the year." –Cole Smithy, *colesmithy.com*

"A forceful, often infuriating story about Big Oil and little people."
- Manohla Dargis, *The New York Times*

"High-impact activist doc...vital." –David Edelstein, *New York Magazine*

"One of this year's most refreshingly necessary documentaries." -*Men's Journal*

"Will be in the thick of the Oscar fight. ... You've got to hand it to Berlinger for his even-handed work on *Crude*, a film that depicts immense sadness and stunning corporate villainy."

–Marshall Fine, *The Huffington Post*

(Five Stars) "(A) must see ... beautifully crafted...*Crude* is one of 2009's best documentaries."

–Jennifer Merin, *About.com*

"As riveting and entertaining as anything found in (John) Grisham." –Harvey Karten, *Compuserve*

"A piece of magic ... *Crude* is absolutely the most powerful, emotion-provoking, heart-wrenching, best documentary I have ever seen." - John Perkins, Author, *Confessions of an Economic Hit Man*

"An engrossing case for justice. Colorful personalities on both sides, incriminating news/archival footage, slick assembly and Berlinger's narrative smarts make this unusually involving..." - Dennis Harvey, *Variety*

"*Crude* could not have come at a better time ... compelling drama, made all the more urgent due to the fact that it is all true." –Todd Konrad, *Film Independent*

"Sophisticated, multifaceted cinematic surrogate trial...so much more compelling knowing that there are visible human faces defending both sides...It's a constant fight between opposing interests and hence one the viewer can really engage with." - Simon Abrams, *L Magazine*

"A polished and haunting work of humanistic journalism, the film is passionate enough to follow its subjects in the ground-level combat of street demonstrations and office showdowns, and astute enough to understand the important roles a Vanity Fair article or a Trudie Styler endorsement can play in a cause."

Crude is both a tribute to human-rights tenacity and a sobering account of the multinational-Moloch greed that can keep justice in limbo.” - by Fernando F. Croce, [*Slant Magazine*](#)

“Sensational and controversial. Eye Opening. So well-made it shouldn’t have any trouble getting distribution.” - Roger Friedman, [*Foxnews.com*](#)

“Both legal thriller and heartbreaking human rights drama.” –Anthony Kaufman, [*Utne Reader*](#)

“Despite, or perhaps because of, its even-handed approach, *Crude* is a powerful advocate... a moving amalgam of international politics, legal drama and grassroots activism.” –David Becker, [*Documentary.org*](#)

“A sophisticated take on the classic David and Goliath story...In a tale that spans the globe, *Crude* looks beyond compassion for the disenfranchised and the corruption of those in power to ask how justice itself is being defined in the twenty-first century.” - [*Filmcatcher.com*](#)

““Powerful in its defense for the native people of Ecuador, and the state of the Amazon.”
-Natalie Gregory, [*San Francisco Bay Guardian*](#)

“Very well done and did a great job of presenting a twisted and complicated story in an even-handed manner. I'm very glad to have seen it.” - Jon Witmer, [*American Cinematographer*](#)

“A stinging documentary... a well-balanced and thought-provoking documentary that doesn't forget that the cinemagoing experience needs to entertain as well as educate. - Amber Wilkinson, [*Eveforfilm.com*](#)

"A remarkable immersion into the worlds of human rights advocacy, multi-national corporate economics, the geo-political situation in Latin America, celebrity activism and the villages of the Ecuadorian Amazon. Fascinating, compelling and at times infuriating, *Crude* is a superb film."
- Peter Metcalf, [*New West Missoula*](#)