

PRAISE FOR YOAV SHAMIR'S DEFAMATION

{WINNER – Grierson Award for Best Documentary-London Film Festival}

{WINNER – Special Jury Award – Tribeca Film Festival}

{WINNER – Stanley Kubrick Award – Traverse City Film Festival}

{WINNER – Audience Award – Warsaw International Film Festival}

“An incredibly bold and brave film.” – Filmmaker Michael Moore

“A surprise...part personal journey, part political odyssey, part classic verite...lighthearted [but] also heartfelt.” – Jennifer Dwarkin, *Film Comment*

“A serious documentary with a light touch explores intelligently the very touchy topic of anti-Semitism.”
– Ray Bennet, *Hollywood Reporter*

“An ace slice of provocative, timely docu-making... at once intelligent, wry and -- there's no way around it -- quintessentially Jewish, in the best sense.” – Leslie Felperin, *Variety*

“Alternately sweet-tempered and outrageous ... will spark long arguments deep into the night among Jewish and non-Jewish viewers alike.” – Andrew O’Hehir, *Salon*

“Soul searching, startling...(Shamir is) dazzlingly skilled at capturing characters in humorous and emotional situations that allow viewers to reach their own conclusions.”
–Bernard Dichek, *The Jerusalem Report*

“A must-see for thoughtful friends and critics of Israel.” – David Lamble, *Bay Area Reporter*

“A surprisingly effective and daring road movie.” – Erica Marcus, *San Francisco Bay Times*

“The one must-see film at this years’ San Francisco Jewish Film Festival.”
– Shai Ginsberg, *Jewcy*

“A well-researched, unapologetically subjective doc on contemporary anti-Semitism.”
– Howard Feinstein, *IndieWIRE*

“An exceedingly intelligent film... what ultimately transpires in the course of this mega-journey made the hairs on the back of my neck stand on end... riveting, fascinating, infuriating ... vital and timely...If you want to understand something about this relationship between modern middle-class American Jewry and the current (sorry) state of the Jewish Homeland, you should see this film. Take your children, and your children’s children, with you when you do.”— Pamela Cohn, *Hammer to Nail*

“Bracing, daring.” – Seán Martinfield, *San Francisco Sentinel*

“Biting and highly entertaining.” – Ali Hazzah, *Eye For Film (UK)*

“By far the most interesting film I saw at Tribeca this year ... very worth seeing.” –Mark Slutsky, *Montreal Mirror*