

PRAISE FOR 'THE DESERTED STATION'

"A truly lyrical parable...the coronation of a new virtuoso could be right around the corner."
–*Time Out New York*

"Kiarostami's signature themes are abundant... Under Raisian's sensitive direction, these stories are revealed slowly, using indirect visual cues and making the most of the location's unearthly beauty." –*Village Voice*

"For filmgoers who like dramas that are spare yet evocative, that focus on the subtleties of relationships, and that feature foreign settings completely off the beaten path, *Deserted Station* will be a masterpiece." – *San Francisco Chronicle*

"(Its) compelling underlying oddness may be enough to distinguish *Deserted Station* from similarly excellent humanistic Iranian fare, and Leila Hatami's delicate beauty and nuanced performance (for which she was duly awarded in Montreal) certainly won't hurt ... uniformly excellent." - *Variety*

"In the end, this gorgeous picture proves to be neither a parable nor an enigma. Instead, it is a spiritual journey – one well worth taking." – *SF Weekly*

"Refreshing, glorious... *The Deserted Station* is a modern gem of Iran's always interesting filmmaking industry." – *Boxoffice*

"Melancholy, tender, and charged with rich symbolic power, it's a muted yet strangely fragile film that's as much about Middle Eastern womanhood as the horrors of parental bereavement."
– *BBC Films*

"Beautiful, touching ...one of the best films to have come out of Iran recently, *The Deserted Station* manages to layer a simple tale of acceptance with undertones of intrigue."
– *Film Inside Out*

"Hatami's gently inward performance anchors a fine cast of professional and nonprofessional actors." –*S.F. Bay Guardian*

"Recalls the films of Abbas Kiarostami, who provided the story idea, but director Ali Reza Raisian adds a slightly more dramatic and emotional edge." – *Chicago Reader*

"Credit should go to both Kiarostami and Raisian for another powerful, beautiful female character in an industry that very seldom recognizes such things...powerfully affecting."
– *Combustible Celluloid*

"Creating an intimate and realistic world from a relatively basic concept is something at which Iranian filmmakers excel, and *The Deserted Station* stamps its place as a striking example of passionate filmmaking." – *Melbourne International Film Festival*

"Subverts our expectations from the outset... *The Deserted Station* has the clarity and force of a parable." – *Edinburgh International Film Festival*