

**Praise for Kief Davidson & Richard Ladkani's**

# THE DEVIL'S MINER

**One of the *Village Voice* & *New York Daily News* top picks of the Tribeca Film Festival**  
**{WINNER- Tribeca Film Festival - Emerging Filmmaker Special Mention}**  
**{WINNER – Hot Docs Film Festival - FIPRESCI Award & Best International Documentary –**  
**Honorable Mention}**  
**{WINNER- Chicago Film festival – Silver Hugo Award- Best Documentary}**  
**{WINNER – Woodstock Film Festival- Best Documentary}**

“Critic’s pick! Beautifully shot, intense, hypnotic.” –*New York Magazine*

“*The Devil’s Miner* is flawless.” –*Time Out New York*

“An unforgettable journey through hell under the earth ...exceptionally beautiful.” –*Variety*

“Conjured from the magic realism of Gabriel Garcia Marquez!” –*L.A. Times*

“Impressive!... A brave, sincere film.” –*New York Times*

“Eye-opening!” –*New York Post*

“A stark trip into a very real hell.” –*New York Daily News*

“(A) window on a unique world—no more, no less, and no need for anything else.” –*The Onion AV Club*

“Fascinating, powerful...brilliantly portrays (Basilio and Bernadino’s) claustrophobia and trepidation, moving through tight, candle-lit tunnels as they run to avoid passing carts, lifting up their awed faces as they listen for hazardous blasts and staring at the eyes of the devil.”  
–*DOX Documentary Film Magazine*

“It’s obvious that the talented filmmakers have absorbed their Bunuel...Kudos to the filmmakers, who risked their own lives...to bring Basilio’s remarkable story to the world. Somehow, *The Devil’s Miner* is also formally beautiful, a work of cinema, why our jury unanimously awarded it with our FIPRESCI prize.”  
–*International Federation of Film Critics (FIPRESCI)*

“Fascinating and gripping... breathtaking, a real achievement.”  
–*New York Cool*

“Remarkable...my overarching reaction to watching this piece was a growing admiration not just for its two young protagonists, but the stalwart spirit of its filmmakers who followed them into these claustrophobic 400-year-old caverns day after day.” –*Indieville.com*

“Deeply affecting documentary...captivating.” – *Film Monthly*

“Aching scored and exquisitely shot ...unflinching, unforgettable.”–*VUE Weekly (Edmonton, Alberta)*

“Powerful... this is documentary film-making with real guts.” –*Marxism Now*

“Powerful!” –*The Chicago Reader*