

Praise For
THE EMBALMER (L'Imbalsamatore)

“Disturbing, compelling...Pulls the audience into a dark, mesmerizing world that never loosens its grip!” – *Variety*

“Skillfully directred and adroitly acted... ‘The Embalmer’ has the look of naturalized Fellini and, in its nearly unblinking analysis of human power relations, a story worthy of Fassbinder. – *J. Hoberman, The Village Voice*

“From start to finish Garrone charges “The Embalmer,” a richly visual film, with an effective ambiguity and sense of foreboding.” – *Kevin Thomas, L.A. Times*

“This atmospheric oddity delivers a surprisingly sensitive take on the overwhelming ache of loneliness. – *New York Newsday*

“Perverse and chilling, but also novel, smart.” – *New York Daily News*

“An aching meditation on the power of beauty.” - *The New York Times*

“Finds a disconcerting niche between edgy character thriller and black comedy.”
– *The Washington Post*

“The whole movie is shot absolutely beautifully ... with visual poetry this strong, the story almost needn’t matter, but Mahieux makes us care, and loathe, in equal measure.”
- *S.F. Weekly*

“A skillfully told tale of infatuation and the struggle with sexual confusion...touchingly handled and executed.” – *Entertainment Insiders*

“Mahieux is fantastic as the ambiguously homosexual Peppino, bringing to mind Al Pacino before he started to yell his lines...a lovely little, darkly psychological picture that sticks with you well after the film stops rolling.” – *Entertainment Today*

“The fact that it’s a good, serious film about a gay, Italian taxidermist dwarf is just icing ...sad, subdued, strangely moving tale of outsiders and their obsessions.”
- *E! Online*

“Inspired by the true story of a grisly murder in Rome, Garrone has spun a decidedly creepy little yarn that’s not without a strange, almost tragic, beauty.” –
TV Guide