

## **PRAISE FOR DANIEL KARSLAKES' FOR THE BIBLE TELLS ME SO**

“Heartfelt and provocative...moving and rewardingly intimate. For Christian audiences, the film will prove most valuable in encouraging them to consider their beliefs in a spirit of serious examination rather than mindless acceptance, and to recognize how matters of faith can be easily co-opted by politics.” -*Variety*

“No handwringing or bile-spewing in this entertaining film, but plenty of reasoned examination ... gets at the historical distortions of the Good Book as well as the ease with which holy writings have been used in America to propagate hate.” -*New York Newsday*

“Powerful...a brave and noble effort to heal a gaping wound in our society.” - *Salon.com*

“Confronts, with whimsy and hellfire, the clash between religion and homosexuality.”  
-*New York Magazine*

“Personal stories are what make *For the Bible Tells Me So* so powerful...inspirational and affirming.” -*San Francisco Bay Guardian*

“Will surprise even the most liberal-minded, and hopefully help change a few others about what it means to live with the Bible and not through it.” -*TV Guide*

“A shrewd, detailed, eye-opening look at how speciously selective and ahistorical the church condemnation of gays really is.” -*Entertainment Weekly*

“Uplifting ...a call to arms and a plea for peace, unconditional love and cultural understanding... a powerful, positive film.” -*San Jose Mercury News*

“The best gay documentary since *The Celluloid Closet!* Daniel Karlake's brilliant documentary digs deeper into the divide between Biblical literalists and real-life homosexuals than any film before it. The results are as infuriating and heartbreaking as you'd fear, and more inspiring than you'd ever imagine.”  
-*The Stranger (Seattle)*

“Always moving . . . (Karlake's) film is strong and true.” -*Boston Globe*

“A Triumph!... provides a perfect example of how Christians can accept homosexuality without betraying their beliefs...powerful, Recommended.” -*Philadelphia City Paper*

“Brilliantly constructed, ably researched, deftly directed and timely.” -*Miami Herald*

“(A) soulful and edifying documentary... hard-hitting, ethically deep, and thought-provoking ... will open many minds and hearts about homosexuals, the Bible, and healing that has to take place in families with gay or lesbian children.” -*Spirituality & Practice*

“Karlake's remarkable documentary boldly takes on a loaded topic — Christianity and homosexuality — and examines it both intellectually and emotionally; the result may well leave you blinking away a few tears.” -*Seattle Times*

“A stinging counterattack against fundamentalist Christians who use the Bible to condemn homosexuality.”  
-*Bloomberg.com*

“Enlightening, heart-wrenching and uplifting. Grade: A- !” -*Salt Lake Tribune*

“Makes it clear that religion and the church are two different things...Because Karlake approaches all of his interview subjects with respect and affection, *For the Bible Tells Me So*'s plea for tolerance is almost omnipotent.” -*San Francisco Bay Guardian*

“This sharply crafted doc is as entertaining as it is enlightening.... deserves to be seen by a wide audience - not just a gay one.” –**SF360**

Karslake trots out a Sunday school’s worth of theologians to help viewers understand how easy it has been to use Holy Scripture as a weapon of Mass destructiveness. It’s powerful stuff.”  
–**Wilmette Week (Portland)**

“Affecting look at the conflict between religion and homosexuality.” –**NY Daily News**

“Depicts the struggles of families raised in a homophobic culture eloquently, often movingly.”  
–**Gay City News**

“A fascinating, must-see film. Daniel Karslake has created a moving yet personal inspirational portrait of this great divide around fundamentalist religious teachings that has impacted so many people so dramatically.” –**Seattle Gay News**

“Impressive! A thoughtful examination of the many ways in which the Good Book is used to sanction discrimination against homosexuals.” –**Metro**

“My favorite doc at Sundance this year. Karslake has made a powerful film, one that I hope will be widely seen, because it addresses the fulcrum of the religious right's objection to homosexuality without attacking those who hold those beliefs. Rather than smacking down with a righteous hammer, Karslake instead simply takes those who would believe that there is no common ground between faith and homosexuality and gently, relentlessly chisels away at every argument that bolsters those beliefs.” – **Cinematical**

“A gut-wrenching, memorable affair.” –**Downtown Express (NY)**

“My view of middle America became less cynical after watching Daniel Karslake’s documentary For the Bible Tells Me So... There are some heart-wrenching, tragic stories told, but the vast majority of the people Karslake shows us are genuine loving souls, who have embraced their children for who they are.” – **LA Citybeat**

“Expertly crafted and deeply moving.” –**Provincetown Banner**