

**Praise for FORGIVING DR. MENGELE
a documentary by Bob Hercules and Cheri Pugh**

“Compelling and provocative!” *-Los Angeles Times*

“Surprisingly uplifting and, at times, even lighthearted... Whether or not you agree with her decision to forgive her torturers, it's impossible not to be moved by her fierce capacity for life. *-New York Times*

Critic's Pick! “Compulsively Watchable.” *-New York Magazine*

“B+! This moving film explores the trauma of a Holocaust survivor with rare complexity.”
-Entertainment Weekly

“A Provocative, emotionally affecting film.” *-Boxoffice Weekly*

“Riveting... Mengele heads for true importance.” *-Village Voice*

“Impressively polished, thought-provoking ... a stranger-than-fiction true-life story that will strike many viewers as affecting -- and many others as outrageous.” *-Variety*

“This provocative Holocaust documentary explores vast issues by narrowing its focus to the intimate impulses of a single woman.” *-New York Daily News*

“Remarkably evenhanded...moving...intriguing.” *-The Chicago Reader*

“A riveting debate over how best to come to terms with past horrors, and the potential (and limits) of putting them to rest.” *-The Onion AV Club*

“(Kor) has become a pariah in the community of surviving ‘Mengele twins,’ and that is what makes ‘Forgiving Dr. Mengele,’ the new documentary about her activities by Bob Hercules and Cheri Pugh, so fascinating... a genuinely thoughtful vehicle for discussion, debate and real thought.” *-Jewish Week*.

“Just when the film world seems to have examined the Holocaust from every possible angle, a new film comes along that shakes up our complacency.” *-Jewish Journal*

“Fascinating!” *-LA Weekly*

“Affecting, inspirational.” *-Time Out New York*

“Worth Seeing!” *-NY Sun*

“What a surprisingly inspirational film this one turns out to be ...Well worth the viewing.”
-Hollywood Report Card

“A doc that gets us to think twice about the true meaning of the phrase ‘forgive and forget’.”
-Orlando Weekly

“Its subject ennobles !... (Kor is) determined, indomitable, and by the end of the movie, a symbol herself of both survival and mercy.” *-Chicago Tribune*

“Takes one's breath away.” *-Der Spiegel*