

Praise for Dani Levy's *GO FOR ZUCKER*

“Funny From the Get-‘Go’ ... amusing screwball comedy... In director and co-writer Dani Levy's capable hands, *Go for Zucker* is less a comedy of religious manners than of Cold War nostalgia on par with 2003's *Good Bye, Lenin!*” –***Washington Post***

“A gleeful romp of slapstick fun ... hearty, healing comedy.” –***Houston Chronicle***

“Modern German cinema finally gets its first all-out Jewish laffer laffer in *Go for Zucker*, a pacey, politically incorrect but good-natured entertainment ... Hübchen and Elsner are aces as the likable gambler and his long-suffering wife.” – ***Variety***

“I recommend you *GO FOR ZUCKER!*” –***Boston Phoenix***

“Makes fun of everyone and everything it can... Hübchen's born-loser act is priceless.”
–***Washington City Paper***

“Peppered with wacky spunk and delicate panache that can charm the grizzliest of critics... If ever there were a comic movie to be made about Judaism, death, love and being kosher, Levy has gone the distance. ... A breath of fresh air from a country ripe with intensity.” –***Boston Herald***

“Has American remake written all over it... it deserves its imported rep; rare's the movie that has an Orthodox Jew tripping on Ecstasy while getting a massage from a Palestinian prostitute hours before his *mamala's* funeral.” –***Dallas Observer***

“The first German-Jewish comic film in decades... unashamedly politically incorrect!”
–***Daily Telegraph (UK)***

“It might be the first funny German movie you've ever seen... a funny tale of conflict, reconciliation and accommodation.” –***Dallas Morning News***

“A genial comedy for anyone who ever wondered how to become kosher in one day, how orthodox patriarchs dance and what a retro-East German sex club looks like.”
-- ***Münchner Abendzeitung***