

Praise for Dani Levy's *GO FOR ZUCKER*

“Zippy, well-played, Wilder-esque farce!” –*LA Times*

“Funny From the Get-‘Go’ ... amusing screwball comedy... Cold War nostalgia on par with 2003's *Good Bye, Lenin!*” –*Washington Post*

“It's the rare German movie calling itself a comedy that is actually funny...*Go for Zucker* spares no one in its ridicule.” – *New York Times*

“A gleeful romp of slapstick fun ...hearty, healing comedy.” –*Houston Chronicle*

“Modern German cinema finally gets its first all-out Jewish laffer laffer in *Go for Zucker*, a pacey, politically incorrect but good-natured entertainment ...Huebchen and Elsner are aces as the likable gambler and his long-suffering wife.” – *Variety*

“I recommend you *GO FOR ZUCKER!*” –*Boston Phoenix*

“Makes fun of everyone and everything it can... Hübchen's born-loser act is priceless.”
–*Washington City Paper*

“Peppered with wacky spunk and delicate panache that can charm the grizzliest of critics... If ever there were a comic movie to be made about Judaism, death, love and being kosher, Levy has gone the distance.
...A breath of fresh air from a country ripe with intensity.” –*Boston Herald*

“Has American remake written all over it... rare's the movie that has an Orthodox Jew tripping on Ecstasy while getting a massage from a Palestinian prostitute hours before his *mamala*'s funeral.” –*Dallas Observer*

Brotherly rift creates sweet comedy. . . brings easy laughter and joy.” –*Miami Herald*

“Jewish comedy, in Levy's version, is now part of the human comedy... Watching the antic inventions of “Go for Zucker,” I was moved by the thought that Jews have achieved a kind of Germanness again, and even more moved by the thought that Germans have achieved a kind of Jewishness again.”
–*The New Yorker*

“The first German-Jewish comic film in decades...unashamedly politically incorrect!”
–*Daily Telegraph (UK)*

“It might be the first funny German movie you've ever seen... a funny tale of conflict, reconciliation and accommodation.” –*Dallas Morning News*

“Brisk farce... light tone, breezy visual style.” –*LA Weekly*

“A Jewish comic classic!... rakish and endearing...*Go For Zucker* nicely balances brainy comedy and stylish shtick, gleefully straddling the line between comedy and farce.” –*J. Magazine*

“A bold, cinematic look -- more hilarious than introspective -- on the state of Germany's and Europe's Jews.” – *Jewish Week*

“(A) crowd pleaser...hilarious and touching.” – *FilmForward.com*

“Refreshingly irreverent and amusing from start to finish...has its share of slapstick belly laughs and wry social humor... “Go for Zucker!” takes pleasure in its irreverence.” –*Reeling Reviews*

“A warm, funny, and smart comedy with wonderful performances!” –*NYC Movie Guru*

“Works up to peaks of hilarity that can keep any audience laughing, no matter in which country.”
–*Wolf Entertainment Guide*