

**PRAISE FOR LUTZ HACHMEISTER AND MICHAEL KLOFT'S  
'THE GOEBBELS EXPERIMENT'**

“A well-chosen selection of pictures and archival footage, plus some modern sequences in color, concisely sketch the history of Germany during the 21 years Goebbels continuously kept a diary (1924-45).” –*Variety*

“Excellent...filmmaker Lutz Hachmeister used previously unseen footage to give a sense of the world that Goebbels & Co. ran. Like *Hitler's Hit Parade*, it's the pervasive placidity that rankles.” –*Bright Lights Film Journal*

“Anyone today who listens to Goebbels talking for five minutes realizes he was completely insane.” –*Lutz Hachmeister*