

## **PRAISE FOR LUTZ HACHMEISTER AND MICHAEL KLOFT'S 'THE GOEBBELS EXPERIMENT'**

"In their fascinating documentary *The Goebbels Experiment*, the director and writer Lutz Hachmeister and the writer Michael Kloft provide a rare and chilling glimpse into a brilliant but toxic mind... At a time when much of our news and entertainment media is controlled by a handful of corporations, *The Goebbels Experiment* is a cautionary reminder that equal access to the machinery of ideas may be society's most critical goal." –*New York Times*

"Seeing what Hitler's propaganda minister saw, hearing only his diary entries and what he heard, we effectively live inside the monster's head... visceral, powerful!" –*New York Post*

"Fascinatingly repellent character study of the Third Reich's most visionary and psycho propagandist. Brilliantly edited for drama and irony, *The Goebbels Experiment* juxtaposes little-seen German propaganda films with excerpts from Goebbels' diary ... bears eloquent testimony to the horrors of unbending principle hitched to overweening self-regard." –*LA Weekly*

"A fascinating, veritable self-portrait, masterfully culled from a trove of archival materials." –*LA Times*

"A well-chosen selection of pictures and archival footage, plus some modern sequences in color, concisely sketch the history of Germany during the 21 years Goebbels continuously kept a diary (1924-45)." –*Variety*

"Informative and illuminating." –*Christian Science Monitor*

"Briskly edited, revealing." –*Village Voice*

"A unique, delicately pieced-together documentary... startling images of the Nazi party convey the significance of an individual who once had the broadcasting world at his fingertips." –*The Boston Herald*

"Weirdly enthralling film of excerpts from Goebbels's diaries." –*Boston Globe*

"Gripping... a frightening, fascinating portrait... Expertly narrated by Kenneth Branagh, *The Goebbels Experiment* is an intriguing and chilling historical study as well as a timely warning about the terrifying place a controlled media can lead a needy and desperate people." –*New York Cool*

"A wealth of footage from Goebbels prodigious speeches along with incredible footage from inside Germany during the war... a priceless document of one of Nazi Germany's cruelest and most effective architects." –*Cole Smithey*

"A bracing collection of still photographs and archival footage ... reveals itself as a rivetingly experimental evocation of the Nazi rise to power." –*Slant Magazine*

"Excellent... filmmaker Lutz Hachmeister used previously unseen footage to give a sense of the world that Goebbels & Co. ran." –*Bright Lights Film Journal*

"A very compelling documentary about a very dark figure in World History." –*NYC Movie Guru*

"A fascinating film." –*CultureVulture.net*

"Intimate look at Joseph Goebbels, Hitler's infamous Propaganda Minister." –*Boxoffice*