

**Praise for *MOVING MIDWAY – A Southern Plantation in Transit*  
A film by Godfrey Cheshire**

Critic's Pick! "Extraordinarily rich. Takes up the agonies and ironies of Southern history with remarkable empathy, wit and learning." -A.O. Scott, *The New York Times*

"[four stars] a potent meditation on our nation's past." -Elizabeth Weitzman, *NY Daily News*

"Enthralling ... a roaring good time." -Ella Taylor, *Village Voice*

"Brilliantly fuses criticism and storytelling." -David Edelstein, *New York Magazine*

"Tenderhearted, tough-minded, witty and wise, *Midway* is moving indeed."  
-Nathan Lee, *The Village Voice*

"Profound, inspiring, heartfelt." -S. James Snyder, *New York Sun*

"Oddly compelling...satisfyingly Faulknerian." -Kyle Smith, *New York Post*

★★★★★! "Fascinating ... a superbly crafted cinematic essay on the evolving South and a profound commentary on America's culture and its roots...a beautiful and poignantly personal film."  
-Alliance for Women Film Journalists

"Weighty, lighthearted, of historical import, and thoroughly entertaining."  
-Harvey S. Karten, *Film Journal International*

"An eye-opening family drama... surprisingly timely this election year." -Ronnie Scheib, *Variety*

"Evocative, whimsical, earnest, intelligent and homespun, *Moving Midway* entwines family memories and memorabilia with resonant context, while examining pop-culture images of plantation life (*Uncle Tom's Cabin*, *Gone With the Wind*, *Roots*). At the movie's core, though, is the house, from its founding through the grueling haul to its new rural home-a bittersweet feat wrapped in historical ironies that culminate in an integrated family celebration." -Gene Santoro, *American History Magazine*

"Senator Barak Obama's recent speech on race... 'bluntly confronted the divisions between black and white...still divided by the legacy of slavery and all that came after it.' If ever a movie was in the right place at the right time to contribute to this national dialogue, it is Godfrey Cheshire's knockout documentary. May be the most moving 98 minutes you'll spend in a movie theater this year."  
-Kurt Brokaw, *The Madison Avenue Journal*