

Praise for Tim McCann's NOWHERE MAN

““Witty! A sly study of male ego and insecurity...skillfully precise... a compulsive bit of meta-exploitation.” – ***Village Voice***

“A taut, edgy sensibility far beyond the pale of Hollywood...Perversely comic...a savage noir exploration of the war between the sexes.” – ***Chicago Reader***

“Indie auteur McCann (*Desolation Angels*, *Revolution #9*) knows exactly what he's doing, eliciting scalding, tragic performances ... an assured 80/20 balance between straight-faced thriller and pitch-black surrealist farce.” – ***Time Out Chicago***

“An outstanding film – dark, twisted and impressive – that stays with you long after it ends.” – ***Film Threat***

“The pulse pounding intensity of Rodrick and Rochon's performances, married with McCann's muscular direction, make this film devastatingly shocking and utterly convincing.” - ***B-Critic.com***

“Unflinching... writer/director Tim McCann wisely concentrates his energy on story and characterization, pulling off one of the more impressive lo-fi efforts of the year.”
– ***Rue Morgue***