

OFF AND RUNNING – PRESS

“Fascinating... Opper allows Avery’s story to unfold with the sort of naturalistic drama usually associated with scripted features... a startlingly sharp portrait.” –Eric Kohn, *Indiewire*

“One of the most poignant films in this year’s festival... a unique and very American coming-of-age story that delves into the psyche of race through a fresh and careful dissection of a family's struggle.”
–Joel Hoglund, *Tribeca Film Festival*

“What at first looks like a heartwarming portrait of a highly blended modern family turns into a no less engrossing illustration of that situation's possible pitfalls ... Stirring and accomplished.”
–Dennis Harvey, *Variety*

“Director Nicole Opper uses her all-access pass inside this most diverse of families to explore just how important it is to know who you are before you can decide where your life is headed.”
–David Lamble, *Bay Area Reporter*

“What begins as a hopeful voyage of self-discovery turns into something more fraught. The documentary itself is transformed as it follows Avery on her journey, growing ever more suspenseful and emotionally resonant.” — Pam Grady, *Frameline*