PRODIGAL SONS - PRESS

{Winner - Best Documentary - Newfest} {Winner - FIPRESCI PRIZE - Thessaloniki International Film Festival} {Winner - Special Jury Prize for Bravery in Filmmaking - Nashville Film Festival} {Winner - Special Jury Award for Fearless Filmmaking - Florida Film Festival}

"An example of superb documentary filmmaking,...no one could make this believable if it were fiction."

—David Wiegand, San Francisco Chronicle

"Exceptional...you will never think of Rosebud the same way again." -Ed Gonzalez, Village Voice

"One of the most admired and buzzed about films at this festival. (Outfest)" -Bryan Stamp, Indiewire

"Edgy and tense...sure to provoke some thoughtful conversation." -Peter Metcalf, New West Missoula

"Pretty amazing...takes you to some remarkable places." –Todd McCarthy, Variety

"There's a lot of America that would benefit from realizing how much this family resembles their own."Moriarty, Aint it Cool News

"Not to be missed, this documentary proves to be a masterpiece of sibling rivalry."

-Reel Affirmations Festival

"The most amazing examination of sibling rivalry I've ever seen on film."

-Margaret Murray, *Tampa International Gay & Lesbian Film Festival*

"PRODIGAL SONS is the best documentary I have seen this year, and that's saying something." –Lou Mindar, *The Documentary Film Blog*

"A sweeping family saga that spans the globe and uncovers disturbing secrets as well as some remarkable connections...gathers a Shakespearian momentum, and which could make even the stoniest among us weep." -Oxford American

"Revealing and moving...not to be missed."-Erica Marcus, Bay Times

"This documentary proves to be a masterpiece study of sibling rivalry." –Alexis Whitham, Frameline "A beauty of a film." –Still in Motion

"A Hidden Gem."-Lisa Kennedy, Denver Post

"[An] incredible story . . . a really focused look at sibling dynamics, which we can all empathise with."

-Harry Byford, *The Independent*