

Praise for Jean-Claude Brisseau's "Secret Things," Cahier du Cinema's 'Best Film of the Year'

"A clever, and unashamedly sexy updating of 'Dangerous Liaisons.'" – **John Rockwell, *New York Times***

"Well made, well acted, cleverly written....A splendid erotic film with a plot so cynical that we're always kept a little off-balance." – **Roger Ebert, *Chicago Sun-Times***

"Delectably twisted ... There's plenty for both the eyes and the intellect to groove over in **SECRET THINGS**, a taut, juicy feast of sexual and office politics." - ***Variety***

"Both merciless and darkly funny ... such is Brisseau's deadpan control that he sweeps the viewer along with mounting deliriousness even when its sheer outrageousness is at the same time inescapably amusing." - **Kevin Thomas, *L.A. Times***

"A work of exalted obscenity and grandiose twists and turns... the physical details of the film, credible but abstract, suggest that it could slide at any moment into a mysterious and fantastic universe. When it does, the movement is irresistible." –***Boston Phoenix***

"**SECRET THINGS** delivers the goods...emerges as a sweetly seductive entertainment." – **Andrew Sarris, *New York Observer***

"This is no empty exercise in shock tactics; **SECRET THINGS** is instead a post-feminist meditation on office politics, class systems, and the struggle between the sexes...with admirable pluck and verve, Brisseau manages to turn potboiler clichés into cutting social commentary, and cheap melodrama into an over-the-top exploration of sex and power. – ***Filmmaker Magazine***

"An extremely erotic film which is, amazingly, a feast for both brain and eye." – ***San Diego Metropolitan Magazine***

"I've watched this 2002 French drama twice, and I still can't decide whether it's a masterpiece of sexual provocation or just a really classy stroke film." – ***Chicago Reader***

"Erotically turbocharged examination of gender power struggles in modern-day Paris...the exotic Seyvecou and Revel are fully realized and developed characters who ring true throughout." – ***Austin Chronicle***

"A seriously sexy treatise on male-female power games...Revel is a stunning find...(Brisseau) has the courage, and kinkiness, of his convictions." – ***Atlanta Journal Constitution***

"An art film of the old school... it's that rare film that holds equal appeal for the cinematically obsessed and the sexually curious. – ***St. Louis Dispatch***

"Wholly original...never less than riveting from the first frame." – ***The Onion***

"**SECRET THINGS** is thrilling... Brisseau is reclaiming a potent mode of storytelling." – ***Deep Focus***