



FIRST RUN FEATURES PRESENTS



# “A PORTRAIT OF THE ARTIST AS A YOUNG TAGGER.”

-THE HOLLYWOOD REPORTER



“A coming of age film and a social drama, *Vandal* does what good films do: transport the spectator to a little known world—a world of spray paint nocturnal hideouts tagging challenges and illicit escapades.”

-MIDNIGHT SUN FILM FESTIVAL

“Transfixing...organic raw and unforced. Ulysse Klotz's sublime score is ethereal.”

-VERYAWARE.COM

VANDAL is the story of a wayward young man who comes of age in the world of graffiti art.

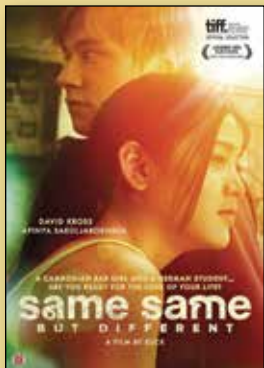
Like the stolen car he is driving in circles, Chérif's life is going nowhere in a hurry. When he is arrested for the umpteenth time, Chérif's exasperated mother strikes a last-chance deal with a judge to send the troubled juvenile to live quietly with his aunt and uncle and attend vocational school. Chérif's earnest attempt to go straight is sending him directly to the doldrums, until he discovers that his even straighter-laced cousin Thomas is actually part of a local gang of taggers, who roam the night bombing walls and overpasses in the shadow of a mysterious tagger whose death-defying works have made him a legend.

SRP: \$24.95 • Catalog #: FRF 916417D  
84 minutes, color, 2013  
In French with English subtitles  
Packaged in 100% Certified  
Green Forestry Eco-Pack



**PRE-BOOK: JANUARY 13**  
**STREET DATE: FEBRUARY 10**

## RECENT FILMS FROM FIRST RUN FEATURES



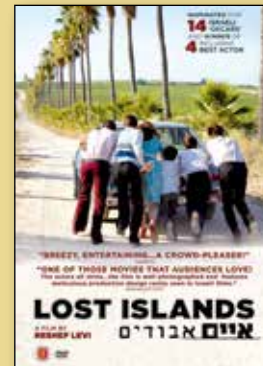
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