

PRAISE FOR *TORREMOLINOS 73*

{Winner! Best Film, Best Director, Best Actor Best Actress – Malaga Film Festival}

“Charming , affectionate portrait of the artist as a movie -mad amateur... (Cámara) gives an exquisitely calibrated performance ... Ms. Peña is equally perfect ... a joyous celebration of sex and filmmaking.” –
New York Times

“A bawdy farce done with real delicacy, a charming adult comedy that ends up with unlooked-for emotional heft...*Torremolinos* succeeds by coming up with an intriguing story, casting it perfectly and having an exact sense of how to make its ideas work on screen. As a debut feature for writer-director Pablo Berger, it couldn't be more promising.” -*L.A. Times*

“A smart, unpretentious comedy ... about passion, movies and love, so human that it leaves a bittersweet aftertaste that may soften the laughter and provoke some reflection.” – *Washington Post*

“*Torremolinos 73* is a positively groovy reflection of an era — and the excellent Camera suggests at times he could become another Peter Sellers.” – *New York Post*

“A fun, slightly kinky look at a sillier aspect of a very naughty industry...Berger's oddly sweet comedy perfectly captures the naivete of the era.” — *TV Guide*

“Lively and sweet!” – *New York Magazine*

“Highly amusing, rendered with a surprisingly gentle affection.” –*NY Newsday*

“A cheerfully amoral fable.” –*New York Observer*

“Only now in *Torremolinos*, a comedy set in the early 1970s, do we really get to see what Camara is capable of.” –*Boston Globe*

“Firmly establishes debuting Pablo Berger as a helmer to watch ... visuals lovingly recreate a long-lost world of polyester, tank tops, flowered wallpaper and far-fetched hairstyles.” – *Variety*

Torremolinos 73 is a winner. – *Hollywood Reporter*

“Comic, moving...fine portrayals by the principals ...art-house fare that, though light-hearted, should please most specialized fans.” –*Box Office*

“Pablo Berger's first feature hits all the right notes. The film ranges from wacky and hilarious to downright romantic, yet Berger manages to shift tone smoothly and expertly. He's aided by top performances from his leads... a solid debut.”

-*Film Journal International*

“*Torremolinos 73* successfully moves past the grainy closeups to show us love and even innocence.”
– *New Jersey Star-Ledger*

“Sweet and enjoyable.” –*L.A. Citybeat*