

PRAISE FOR *TORREMOLINOS 73*

{Winner! Best Film, Best Director, Best Actor Best Actress – Malaga Film Festival}

“Charming , affectionate portrait of the artist as a movie -mad amateur... (Cámara) gives an exquisitely calibrated performance ... Ms. Peña is equally perfect ... a joyous celebration of sex and filmmaking.”
– *New York Times*

“*Torremolinos 73* is a positively groovy reflection of an era — and the excellent Camera suggests at times he could become another Peter Sellers.” – *New York Post*

“A fun, slightly kinky look at a sillier aspect of a very naughty industry ...Berger’s oddly sweet comedy perfectly captures the naivete of the era.” — *TV Guide*

“Lively and sweet!” – *New York Magazine*

“A cheerfully amoral fable.” –*New York Observer*

“Firmly establishes debuting Pablo Berger as a helmer to watch ... visuals lovingly recreate a long-lost world of polyester, tank tops, flowered wallpaper and far-fetched hairstyles.” – *Variety*

“Comic, moving...fine portrayals by the principals ...art-house fare that, though light-hearted, should please most specialized fans.” –*Box Office*

“Hysterical!... Pablo Berger’s first feature hits all the right notes. The film ranges from wacky and hilarious to downright romantic, yet Berger manages to shift tone smoothly and expertly. He’s aided by top performances from his leads... a solid debut.”
– *Film Journal International*