

Written and directed by: GABRIEL BAUR

After completing studies in Cultural Anthropology at the University of Zurich, Gabriel Baur attended the Film Department of New York University in 1983-84, where she made her first shorts. Dividing her time between New York and Central America, she worked as assistant director on film and theater productions, and made a documentary on the struggle of women in a revolution-torn Nicaragua. In 1988, she returns to Europe to devote her time to experimental film and script writing, among others 1990 "Lulutopia", a story about the fantasies of men and women. She studies directing and dramatic technique in-depth with Wojciech Marczewski (PL), Krzysztof Kieslowski (PL) and Frank Daniels (USA). 1994 she realizes "Die Bettkönigin"/"Queen of Bed". 1996 she starts research for her documentary feature "Venus Boyz".

FILMS, selection:

- 1984 A TALE (USA/Switzerland, short film).
Solothurner Filmtage (Ch, 1984).
- 1986/87 CADA DIA HISTORIA (Nicaragua/Switzerland, documentary). In collaboration with Kristina Konrad.
National and international festivals, selection: The Leipzig International Documentary Filmfestival (1986),
Nyon International Festival of Documentary Films (1987), International Festival of the New Latin American
Cinema, Havana (1987), Ibero-American Film Festival, Huelva (Spain, 1988), Women in the Director's
Chair, Chicago (1989).
- 1992 DIE AUSNAHME UND DIE REGEL/ "The Exception and the Rule" (Switzerland/Austria, experimental
film).
- 1994 DIE BETTKÖNIGIN / "Queen of Bed" (Switzerland, fiction).
Festivals/Invitations, selection: International Film Festival of Locarno (1994), International Film Festival
"Figueira da Foz" (Portugal, 1994), International Forum "Arsenals" (Riga, 1994), Feminale (Germany,
1994), Chicago / Women in the Director's Chair (1995), Montreal / Silences elles tourment (1996),
New York City / Anthology Filmarchives, Invitation by Jonas Mekas (1997).
- 2001 VENUS BOYZ (Switzerland, Germany, Usa, documentary).
World/national Premiere at the Semaine de la Critique / Filmfestival Locarno.

AWARDS, selection :

- 1987 CADA DIA HISTORIA: Federal Study Award.
- 1990 Award for the feature film project LULUTOPIA (National Competition 1991).
- 1994 DIE BETTKÖNIGIN: Special Prize for Feature Film / International Film Festival "Figueira da Foz"
(Portugal 1994), Distinction / International Film Forum "Arsenals" (Riga 1994), Federal Study Award
- 1995 Work Year of Canton Aargau.
- 2001 VENUS BOYZ: Best Film / Critics Week, Filmfestival Locarno.

