



YOU GO TO MY HEAD

DIMITRI DE CLERCQ'S
YOU GO TO MY HEAD

DELFINÉ
BAFORT

SVETOZAR
CVETKOVIC

A CRM-114 / THE TERMINAL PICTURE

WORLD SALES
WIDE

2017 • 116 minutes • DCP • Color • Scope (Technovision) • Format 2.35 • Dolby Digital 5.1





PITCH

Following a mysterious car accident in the desert, Dafne suffers from post-traumatic amnesia.

Jake, the first person she sees when she regains consciousness, tells her he's her husband.

A love story with a twist... *and a twisted story with love!*



SYNOPSIS

In a desolate stretch of the Sahara, a mysterious car accident leaves a young woman lost and alone.

Jake, a reclusive architect, finds her unconscious. He drives her to the nearest doctor, to discover that she's suffering from post-traumatic amnesia. Intoxicated by the woman's beauty, Jake claims to be her husband. He names her Kitty and takes her to his remote desert home to recuperate. As Kitty struggles to come to grips with who she is, Jake invents an elaborate life they can share – the life he has always yearned for.

Little by little, Kitty begins to fall in love with him. But when shreds of her past begin to surface, Jake increasingly lives in fear of losing the love of his life.







CAST

DELFINÉ **BAFORT**

A native of Ghent, Belgium, Delfine Bafort began her career as a model at the age of 17. Since then, she has walked many a runway and become the face for such exclusive brands as Balenciaga, Versace, D&G, Jean Paul Gaultier, Loewe, Cacharel, Calvin Klein, Moschino and DKNY, among others.

She has adorned the covers of such international magazines as Vogue, Harper's Bazaar, Marie-Claire, Elle and Dazed & Confused.

A passionate actress at heart, Bafort holds a Bachelor of Drama degree from the KASK Conservatorium of the Arts, in Ghent, and studied with John Korkes at the Stella Adler Studio of Acting, in New York.

In 2003, she played the female lead in Belgian director Felix Van Groeningen's film «Steve + Sky.» In 2008 she starred alongside Vincent Gallo, in his film «Promises Written in Water,» which premiered at the 2010 Venice Film Festival, where it was screened in competition.

Bafort has also performed in a handful of short films and, in 2016, appeared in two other features — Lydia Rigaux's «Hoe Kamelen Leeuwin worden» and Marco Laguna's «Dago Cassandra» — as well as starring in Dimitri de Clercq's YOU GO TO MY HEAD.



SVETOZAR **CVETKOVIC**

Born in Belgrade, Serbia, Svetozar Cvetkovic completed his degree in acting at the Faculty of Dramatic Arts in Belgrade in 1980. That year, he joined the Atelje 212 Theatre ensemble, where he continues to perform and served as director for twelve years, between 1997-2009.

A major star in Eastern Europe, Cvetkovic has performed in more than 80 feature films, TV series and television productions, primarily produced in ex-Yugoslavia, Serbia and Montenegro, as well as abroad. He has worked with such impressive directors as Dušan Makavejev, Živojin Pavlovic, Stole Popov, Enki Bilal, Goran Paskaljevic, Franco Rossi, Miša Radivojevic and Goran Markovic.

In 2005 he launched his own production company, Testament filmS. Thus far, he has produced four feature films — Goran Markovic's «The Tour» and three films by Miša Radivojevic: «Awakening From the Dead,» «The Reject,» and «How I Was Stolen by the Germans.»

Cvetkovic has appeared in numerous theatre productions in ex-Yugoslavia, Serbia, Canada, Austria, Switzerland, Great Britain, Slovenia and Croatia.

Over the past 30 years, his performances have been awarded in every major film and theatre festival in ex-Yugoslavia and Serbia, as well as abroad.

Dušan Makavejev's political satire «Gorilla Bathes at Noon,» starring Cvetkovic, was honored with the International Critics' Prize at the 1993 Berlin International Film Festival.







DIRECTOR's biography

DIMITRI **DE CLERCQ**

Producer turned filmmaker, Dimitri de Clercq began his producing career working with directors Mathieu Kassovitz (Café au Lait), Alain Robbe-Grillet (The Blue Villa) and Raúl Ruiz (The Golden Boat, Time Regained and Savage Souls).

In 1993, he won an International Emmy Award for producing Ray Müller's controversial documentary The Wonderful, Horrible Life of Leni Riefenstahl. A native Belgian, de Clercq grew up in the Middle East before majoring in film direction and production at New York University's Tisch School of the Arts. In 2002, he started his own production company, CRM-114, named in homage to maverick filmmaker Stanley Kubrick. De Clercq's fascination with the desert led him to produce several award-winning films set in desolate environments, including Afghan writer-director Atiq Rahimi's Earth and Ashes (2005) and Iraqi director Mohamed Al-Daradji's Son of Babylon (2009).

The sepia-hued, parched wilderness of the desert was also a key inspiration for YOU GO TO MY HEAD, de Clercq's feature film directorial debut.



DIRECTOR's note

THE PHILOSOPHY BEHIND THE MAKING OF YOU GO TO MY HEAD

My first feature film as a director, YOU GO TO MY HEAD grew out of my life-long passion for the cinema and my convictions regarding the art and craft of filmmaking.

As a producer, I have always championed an independent cinema that remains true to the director's personal vision, yet aims to reach and touch as wide an audience as possible. A lean form of filmmaking, with a compact crew passionately committed to making a film of quality and substance.

So I launched this project with those notions in mind.

My co-screenwriters and I approached the script in that same spirit. We wanted to tell a story that was suspenseful, tight and emotionally engaging within a solid narrative structure. Given our extremely limited resources, we wanted every euro to be on the screen. So we chose to tell a fairly unusual (yet extremely personal) love story that revolves around two principal characters and takes place in one primary interior location — a striking architect's home I had access to in Marrakech. Yet, for our exteriors, we had the entire Moroccan landscape — sweeping deserts, dramatic seacoasts, vermillion mountains and lush forests.

The 6-week shoot was a genuine collaboration. It was shot on location, with a key crew of four and a cast of three professional actors.





THE FILMMAKERS

Director/Producer

Dimitri de Clercq

Executive Producers

Thomas Gottschall
Evelyne Faure
Lionel Lambert

Screenplay

Dimitri de Clercq
Pierre Bourdy &
Rosemary Ricchio

Original Music

Hacène Larbi

Co-Producers

Zoran Tasic
Céline Thongsavath
Peter van Vogelpoel

Director of Photography

Stijn Gruppig

First Assistant Camera

Boris De Visscher

Still Photographer

Laurence Trémolet

Costume Designer

Marielle Robaut

Editor

Tobias Beul

Sound Recordist

Novica Jankov

Boom Operator

Zoran Prodanovic

Sound Designer

Dragan Ledjenac

Sound Editor & Re-Recording Mixer

Matthias Kristen

Lead Colorist

Traudl Nicholson

Based on an idea by
Dimitri de Clercq & Matt Steigbigel



PRODUCTION DETAILS

Production Companies
CRM-114 – The Terminal

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The Terminal

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Post-production
The Terminal Motion Picture
Services GmbH & Co. KG (Münich)
& ARRI Media (Münich)

Genre
Fiction / Drama • Mystery • Thriller • Dark
• Fantasy • Romance

Language
English with some French, Flemish & Berber

Filmed on RED EPIC
with TECHNOVISION COOK lenses
from PANAVISION Alga (Paris)

Website
www.yougotomyhead.com

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