

## **Praise for Michael Apted's *49 UP***

“Deeply satisfying...*49 Up* is more than a film. It's an affirmation of life that feels like a gift.” –*LA Times*

“Rarely has ordinary existence seemed so multifaceted and enigmatic... grow(s) richer every seven years.”  
–*New York Times*

“Moving and ambitious in scale like nothing else in cinema...Apted's achievement is one of essential humanity.” –**Michael Atkinson, *Village Voice***

“A must-see entertainment as well as a wondrous history of the turbulent times we have lived through over the past 42 years ...a breath-taking existential epic.” – *New York Observer*

“Genuinely cheering...precisely as delightful and comforting as catching up with old friends seldom seen but frequently thought of.” – *San Francisco Bay Guardian*

“★★★★ Opens a window into the puzzling business of growing older...*49 UP* is priceless.” –*NY Newsday*

“Many surprises...inspiring.” –*LA Weekly*

“An extraordinary documentary series... a fascinating, caught-on-the-fly portrait of ordinary folks in vibrant middle age.” –*SF Weekly*

“An enthralling, sometimes bittersweet snapshot of the subjects' lives at the time.” –*New York Post*

“A-! A wonderful film for those of any age.” –*Boston Herald*

“The more you watch, the more you are committing yourself to watching "56 Up" and beyond.” –  
*Washington Post*

“Must see! ... Manages in a little over two hours to capture the leapfrogging of joy and loss that marks time's passage.” –*O: The Oprah Magazine*

“*49 Up* is a precious document, and must viewing.” –*Entertainment Weekly*

“The latest riveting, heartbreaking chapter to one of the supreme creations of documentary filmmaking.” –  
*Salon*

“Unmissable!” –*New York Magazine*

“Fascinating!” –*Time Out New York*

“*49 Up* makes the series more poignant than ever ... (an) awesome cinematic effort ... quite astonishing to behold.” –*Film Journal International*

“Never less than fascinating.” –*GQ Magazine*

“Each film is better than the last.” – *Tucson Weekly*

“Ever-intriguing with its penetrating cinematic contemplation of the trajectory of lives unfolding along divergent paths.” –*Insight News (Minneapolis)*

“Endearing... a long-term, slowly unfolding life's project.” –*Paste*