

STRANGERS ON THE EARTH

A Film by Tristan Cook

96 minutes, color, 2017, Documentary



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Synopsis:

Europe's most popular pilgrimage, the Camino de Santiago attracts wayfarers of all stripes to walk its ancient paths in search of meaning. One such pilgrim is Dane Johansen, an American cellist who ventured to walk the Camino with his instrument on his back, performing music for his fellow pilgrims along the way. Accompanied by the vast landscapes of Northern Spain, the haunting music of J.S. Bach for solo cello (performed by Johansen), and the very personal struggles and joys of the many pilgrims encountered along the way, 'Strangers on the Earth' examines the physical, mental and spiritual aspects of the concept of 'journey' and the vital role it can play as part of the human experience.

A STATEMENT FROM THE DIRECTOR, TRISTAN COOK: The Camino de Santiago pilgrimage provides the ideal backdrop against which to examine the motivations, dreams and often quixotic needs that drive our species to pair a complex spiritual act with a very simple physical one. Why and how do the two things go hand in hand? Strangers on the Earth examines the shared experience of pilgrims that populate the trail, finding common patterns in both the steady stream of the hundreds of thousands of bodies that move westward on the path each year (the physical) and the inner life of these individuals who are often surrounded by other pilgrims but are still very much alone.

PRODUCTION CREDITS:

Director: Tristan Cook

Director of Photography: Iskra Valtcheva

Editor: Sean Clifton

Producer: Dane Johansen

Co-Producers: Chad Peterson, Patrick Terry

Production Coordinator: Kayla Arend

Sound Engineer: Kyle Pyke

Post-Production Audio and Sound Design: Serge Ossorguine

Color: Nitrous, Ltd.

Titles: Sean Donnelly

2nd Unit:

Camera Operators: Kayla Arend, Ben Roif

Sound Engineer: Beth Schofield

Steadicam Operator: Kayla Arend

Concerts Production:

Music Performed by: Dane Johansen

Locations Managers: Irena Tocino, Diego Arbizu, Elena Gelago, Gonzalo F. Gonzalez-Cayon, Carolina Landriscini, Dr. Paula Gerson

Audio Engineer: Kyle Pyke

Assistant Audio Engineer: Beth Schofield

The production would like to extend a very special thanks to Diego Arbizu and Irena Tocino for securing permission to perform music in 36 Camino Churches. Without their help the success of this project would have been impossible.