

## **PRAISE FOR MICHAEL VERHOEVEN'S *THE UNKNOWN SOLDIER***

“Both chilling and fascinating ... the reckoning with the past, which has occupied West German society since the 1960s, has been painful and divisive, which makes the calm, empirical spirit of this film all the more impressive.” –*NY Times*

“Captures the way in which this exhibition landed like a depth charge in Germany's consciousness ... bringing in historians and veterans to shed light on just what happened in those dark days...shocking.”  
–*NY Sun*

"A smart, subtly complex film. Deftly woven...taboo-shattering." –*The Jewish Week*

“Searing documentary about the aftershocks of a controversial museum exhibition that rattled the conscience of a nation...Verhoeven's important film asks us to expand our thinking about the Holocaust beyond Auschwitz and the gas chambers.” –*TV Guide*

“A searingly thorough doc that would've done his earlier film's heroine proud ...the line between wishful denial and nationalist pathology evaporates with terrifying ease.” –*Time Out NY*

Provocative, nightmarish... an entrancing look at the power of civil identity during a media hailstorm.” –  
*The Reeler*

“A pristine example of levelheaded journalism ... the gray shades of history are refreshingly showcased ...Like an orchestra of our collective unconscious, the film grapples with the influence of history and the indebtedness of survivors to the sins of the past.” –*Slant*

“The German genocide industry during World War II is laid bare before the viewer in all its horror... Verhoeven poses vital questions: What were the average Germans capable of? How does anti-Semitism develop into genocide? Where does the concept of 'following orders' end? And can it happen here? ... haunting.” –*Filmcritic.com*

“Films like *Unknown Soldier* make sure that the crimes and those who committed them are not forgotten, even if those who committed them are our grandparents.” –*Greencine*

“A compelling, provocative and important documentary... It's quite moving to watch those who do accept the truth and maturely admit that they feel ashamed.” –*NYC Movie Guru*

“An unsparing look ...rare footage of atrocities committed not just by traditionally vilified SS squads, but by German army units and citizens of occupied eastern Europe systematically brainwashed into equating Bolshevism with Judaism...*Unknown Soldier* convicts the perpetrators with its own data.”  
–*International Herald Tribune*